

Dakar, Senegal

Nick Cave

(music)

CAVE: I am Nick Cave, an artist that lives and works in Chicago.

(music)

CAVE: When you think about Art in Embassy and this cultural diplomacy, what is interesting for me as an artist is, how can I facilitate that within the work that is developed. Yes I will create the piece for the embassy, but I was also interested in ways to integrate the artists who live and work here. I was interested in creating the piece but wanted to really sort of engage a number of the artists that were Senegalese artists that were from Dakar as part of the experience.

(music)

CAVE: You what that did for me, it made me feel that I was connecting and appreciating the artists that also sort of live and work here.

(music)

CAVE: The entire piece here is constructed out of beads and pipe cleaner. This sort of motion of color the way in which it was created in this web kind of structural device and the web functioning as a unifier that brings people together.

(music)

CAVE: For me, when people are, you know, experiencing the piece, I have to be open to what they see, how they respond to it and allow that to be another part of the sort of broad dialogue around an emotion.

(music)

PAPE SEYDI: Did you do a drawing?

CAVE: No.

SEYDI: Okay, okay.

CAVE: Never draw.

SEYDI: Never ... never draw.

CAVE: Never.

SEYDI: Just with your ... that's great.

(music)

VIYE DIBA: It's incredible.

(music)

CAVE: It's part of sort of an opportunity for people to intersect and have this interesting sort of conversation around ideas. It's part of the magic.