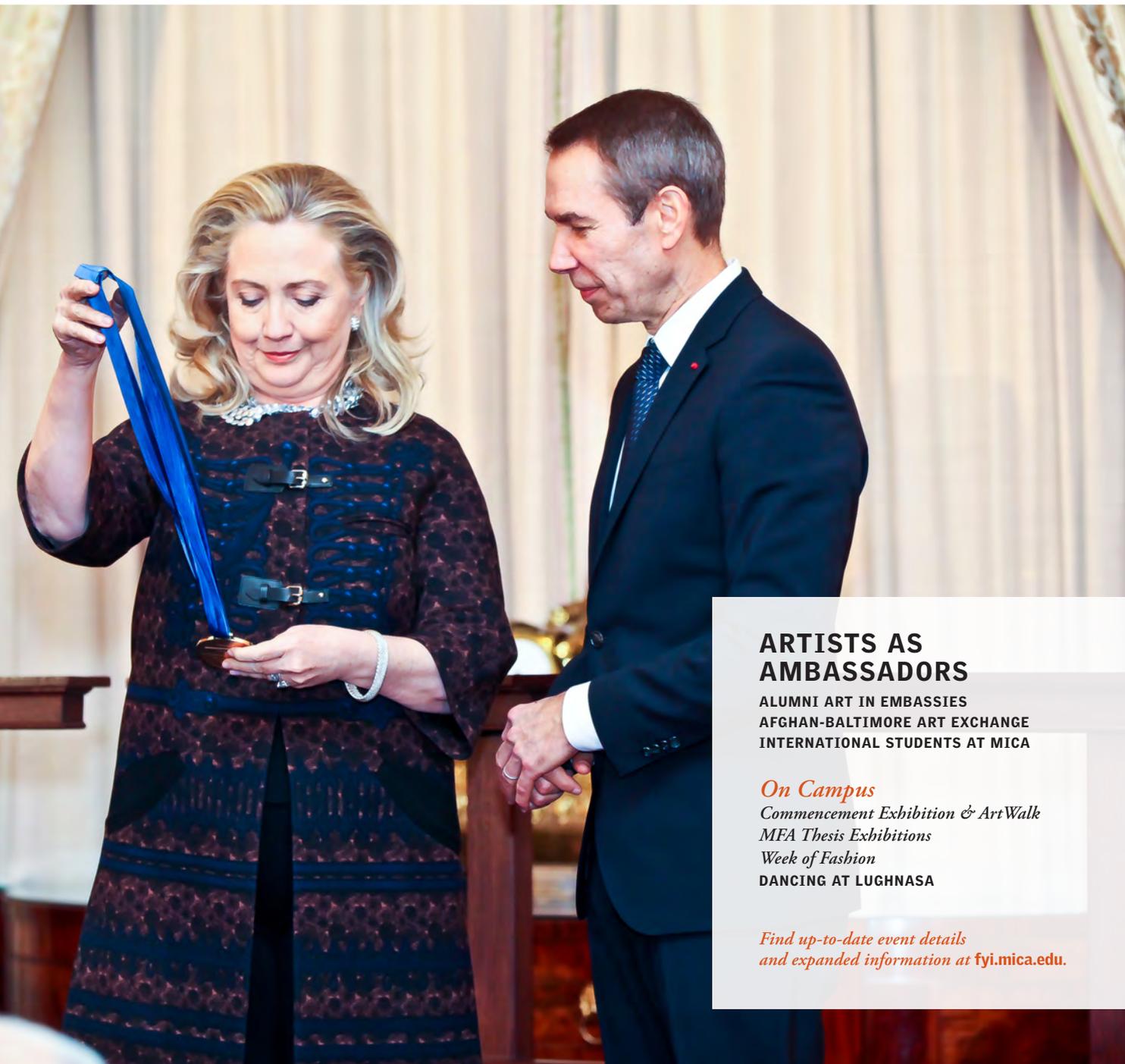


JUXTA POSITIONS

MICA

MARYLAND INSTITUTE COLLEGE OF ART



ARTISTS AS AMBASSADORS

ALUMNI ART IN EMBASSIES
AFGHAN-BALTIMORE ART EXCHANGE
INTERNATIONAL STUDENTS AT MICA

On Campus

Commencement Exhibition & ArtWalk

MFA Thesis Exhibitions

Week of Fashion

DANCING AT LUGHNASA

*Find up-to-date event details
and expanded information at fyi.mica.edu.*



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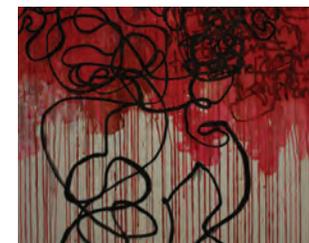
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(this page) MICA's Graduate Studio Center, as seen from W. Mount Royal Ave.
(cover) Former U.S. Secretary of State Hillary Clinton awards Jeffrey Koons '76 (general fine arts) one of the first ever Medal of Arts for his outstanding commitment to international cultural exchange. (Photo by Tony Powell) (Story, page 4)



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MICA Venues

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1300 W. Mount Royal Ave.
Brown Center
1301 W. Mount Royal Ave.
Fox Building
1303 W. Mount Royal Ave.
Bunting Center
1401 W. Mount Royal Ave.
The Gateway
1601 W. Mount Royal Ave.
Dolphin Building
100 Dolphin St.
Jewelry Center at Meadow Mill
3600 Clipper Mill Road
Mount Royal Station
1400 Cathedral St.
Graduate Studio Center
131 W. North Ave.
MICA PLACE
814 N. Collington Ave.

MICA Gallery Hours

Monday through Saturday,
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 Sunday, noon-5 pm
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MICA PLACE Hours

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Thank you for your support of MICA and its programs! MICA's exhibitions and public programs receive generous support from the Robert and Jane Meyerhoff Special Programs Endowment; the Amalie Rothschild '34 Residency Program Endowment; The Rouse Company Endowment; the Richard Kalter Endowment; the Wm. O. Steinmetz '50 Designer in Residence Endowment; the Rosetta, Samson, and Sadie B. Feldman Endowment; the Maryland State Arts Council, an agency dedicated to cultivating a vibrant cultural community where the arts thrive; and the generous contributors to MICA's Annual Fund. **BBOX**—Betty • Bill • Black Box—is named for Betty Cooke '46 and Bill Steinmetz '50.

Although every effort is made to ensure the completeness and accuracy of *Juxtapositions*, information does change. We suggest you confirm event details by checking MICA's website at mica.edu, where you will also find driving directions and a campus map. Events and exhibitions are free and open to the public, unless otherwise noted. To request disability accommodations, call **410-225-2416** or email events@mica.edu. For more information, to adjust your subscription options, or to submit story ideas or comments, email news@mica.edu or call **410-225-2300**.



Medal of Arts winners Cai Guo-Qiang, Jeffrey Koons '76 (general fine arts), Shahzia Sikander, Kiki Smith, and Carrie Mae Weems with former U.S. Secretary of State Hillary Clinton. (Photo by Tony Powell)

Artists as Ambassadors

MEMBERS OF THE MICA COMMUNITY ARE INTERNATIONALLY RECOGNIZED AMONG THE MOST DYNAMIC ARTISTS IN THE WORLD. In fact, more than 60 MICA faculty members and alumni have been commissioned by the U.S. Department of State's Arts in Embassies program, which was inaugurated to enhance U.S. public diplomacy through cross-cultural dialogue centered around the visual arts and artist exchange.

One of those artists is alumnus **Jeffrey Koons** '76 (general fine arts), who is known for his unique blend of conceptual art with popular culture. Koons, who collaborated with Art in Embassies at the U.S. Embassy in Beijing as part of an exchange program, was one of five artists awarded the U.S. Department of State's first ever Medal of Arts for their outstanding commitment to international cultural exchange through the Art in Embassies program.

During her time as U.S. Secretary of State, Hillary Clinton presented the award to Koons as part of the 50th anniversary of the Art in Embassies program, which was inaugurated by President John F. Kennedy in 1963 to further the cross-cultural mission of the U.S. Department of State by providing a window for the world to see American works of art.

"Art is also a tool of diplomacy. It is one that reaches beyond governments, past all of the official conference rooms and the presidential palaces, to connect with people all over the world," Clinton said in her opening remarks at the Art in Embassies 50th Anniversary Luncheon, moments before Koons was given his medal.

Of course, Koons isn't the only member of the MICA community to have his artwork exhibited as part of the program. For many MICA artists, the opportunity to have their

work on display in embassies has been a high honor. **Allan P. Friedlander** '68 (general fine arts), who has had a wide-ranging career working in Hollywood, living abroad in Israel, working at a poster company for 20 years, and most recently moving to San Francisco to become a full-time painter, said it is nice to be recognized among many of the famous artists associated with the Art in Embassies program.

At the recommendation of an Art in Embassies curator, U.S. Ambassador to Kazakhstan Kenneth J. Fairfax and his wife, Nyetta Yarkin, chose to display the artist's landscape paintings because the work mirrored the scenery in Kazakhstan. "They wanted to make the correlation between the landscape in America and the landscape there," Friedlander explained.

Another person who found himself among the prestigious group of artists selected for the program is **Christopher Myers** '94 (photography). Although fine art and editorial photography has taken him across the United States and to Eastern Europe and Iceland, Myers was excited to find out his work would be displayed in Sarajevo, Bosnia-Herzegovina in 2009. He hopes to get his chance to visit the country himself when *Vanishing Boundaries*, a group show curated by Sarah Tanguy—the same curator who connected him with the program—travels there.

"The program is great and other artists should reach out to it," Myers said.

Shinique Smith '92 '03 (general fine arts, Mount Royal School of Art) has had her art displayed in U.S. embassies in both New York and Johannesburg, South Africa. Smith said her education at the College prepared her for the work that she does. "I cherish my time spent there," Smith said.

Other members of the MICA community who have been selected for the program include **Willie Birch** '73 (Art Education), **Mina Cheon** '99 (Hoffberger), former LeRoy E. Hoffberger School of Painting Director **Grace Hartigan** (1992–2008), faculty member **Philip Koch**, faculty member **Eve Laramee**, **Morris Louis** '32 (general fine arts), **Joyce J. Scott** '70 (art education), **Jenny Sidhu Mullins** '09 (Hoffberger), and **Elizabeth Turk** '94 (Rinehart).

To learn more about the exhibition and watch videos of Koons receiving and talking about his medal, visit fyi.mica.edu.



Jeffrey Koons '76 (general fine arts), *Tulips*, mirror-polished stainless steel with transparent color coating, 1995-2004. This work is on display at the U.S. Embassy in Beijing, China, as part of a cultural art exchange. (Photo by Timothy Hursley)

The images below and on the following pages feature additional work by MICA alumni who have participated in the U.S. Department of State's Art in Embassies program.

Allan P. Friedlander '68

EXHIBITED IN ASTANA, KAZAKHSTAN



Allan P. Friedlander '68 (general fine arts), *Majestic Parade*, acrylic on gallery wrapped canvas.

Christopher Myers '94

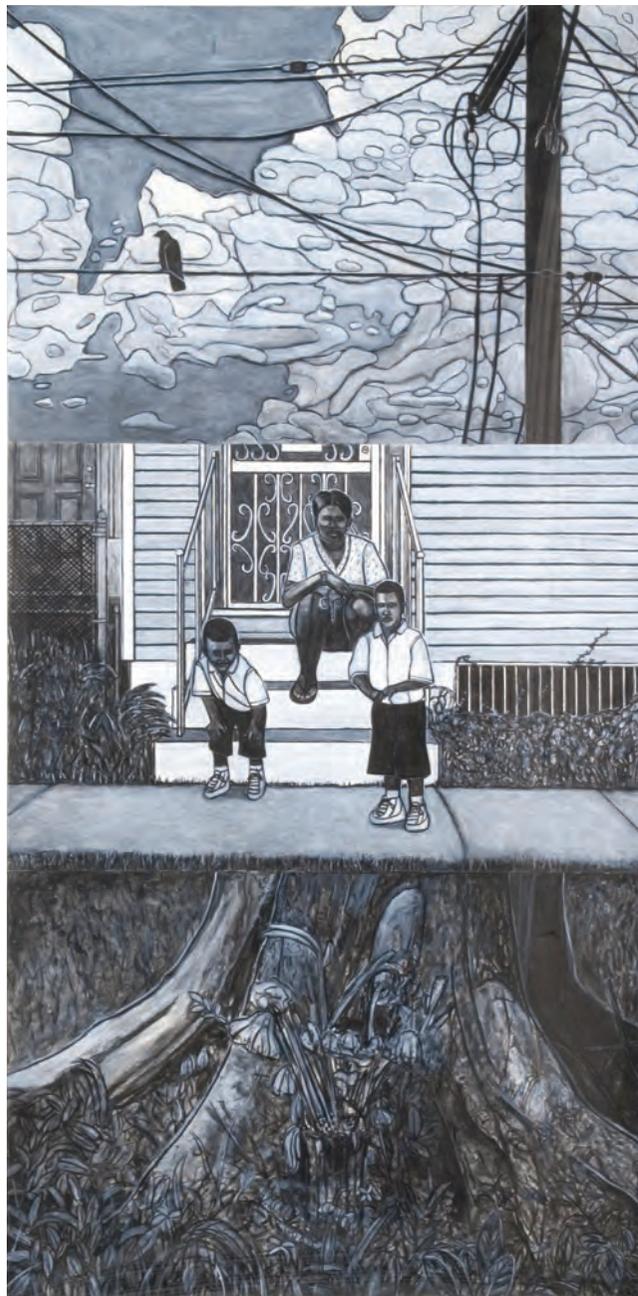
EXHIBITED IN SARAJEVO, BOSNIA-HERZEGOVINA



Christopher Myers '94 (photography), *Czech Apple*, silver gelatin print, 1999.

Willie Birch '73

EXHIBITED IN KHARTOUM, SUDAN



Willie Birch '73 (Art Education), *Twins*, acrylic and charcoal on paper, 2008 (detail).

Shinique Smith '92 '03

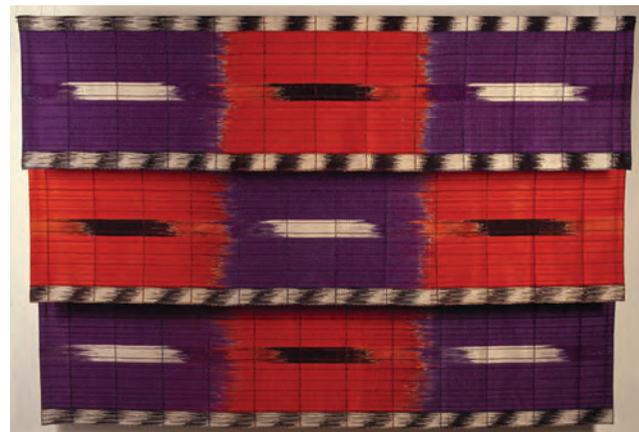
EXHIBITED IN JOHANNESBURG, SOUTH AFRICA



Shinique Smith '92 '03 (general fine arts, Mount Royal School of Art), *From Indelible Marks*, mixed media, 2009. (Courtesy of the artist and Yvon Lambert, Paris)

Hillary Lisa Steel '97

EXHIBITED IN TIJUANA, MEXICO



Hillary Lisa Steel '97 (Art Education), *Ancient Cloth*, silk, rayon, cotton and metallic threads, 1990. (Courtesy the Art in Embassies program)

Grace Hartigan

EXHIBITED IN THE HAGUE, NETHERLANDS; BELGRADE, SERBIA; ISLAMABAD, PAKISTAN; AND BUDAPEST, HUNGARY



Former Director of the LeRoy E. Hoffberger School of Painting Grace Hartigan, *Baltimore Gown Shop*, oil on canvas, 1976. (Courtesy of the Art in Embassies program, gift of Adnan Khashoggi)

Magnolia Laurie '07

EXHIBITED IN GABORONE, BOTSWANA



Magnolia Laurie '07 (Mount Royal School of Art), *with a quiet snap, i heard it*, oil on panel, 2009. (Courtesy of the artist and the Art in Embassies program)



Jacob Blaustein H'66 at one of the formative meetings of the United Nations.

History of Diplomacy

MANY MICA ALUMNI USE ART AS A TOOL FOR CULTURAL EXCHANGE and hold leadership positions at home and abroad, including **Jacob Blaustein H'66** (1892–1970), who went on to become an influential businessman, humanitarian, and notable government figure.

In the early 1900s, Blaustein attended Baltimore Polytechnic Institute and later enrolled at the Maryland Institute for the Promotion of the Mechanic Arts, the school that became MICA, to prepare for a career as a mining engineer. He went on to co-found the American Oil Company, which was later absorbed by Amoco Corporation, and an interest in human rights drew Blaustein into government services, which included diplomatic negotiation and peacekeeping missions.

Blaustein became the president of the Overseas News Agency and chairman of the Jewish Telegraphic Agency. He had an extensive record of service to the government of the United States, including a position on President Harry S. Truman's National Advisory Board on Mobilization Policy. In 1945, President Franklin D. Roosevelt invited him to a formative meeting of the United Nations, and soon after Blaustein was in charge of placing a human rights provision in the UN charter. During this time, he did a remarkable amount of charity work with Jewish organizations, leading to his election as president of the American Jewish Committee.

Up until his death in 1970, Blaustein maintained a relationship with MICA. At one point, he even provided funds to repair the Mount Royal Station's clock and tower when they were badly damaged by a storm. In 1966, Blaustein received one of the first honorary degrees from the College, and his family's philanthropic foundation, the Jacob and Hilda Blaustein Foundation, endowed a scholarship to support community arts at MICA.



Student Ursula Populoh admires the dye work of her peers in the Fiber Department.

A Lifelong Learner

A MICA Freshman in Her 70s Reflects on Her First Year of College

When freshman **Ursula Populoh** '15 (fiber) was first shown the fiber studios in MICA's Mount Royal Station building, the experience brought her to tears.

"We walked by a studio, and I saw a dress form," she explained. "I started to cry, because I wanted so badly to be here as well."

That tour was given to her by her daughter, **Valeska Populoh** '06 '07 (fiber, Art Education), who at the time was studying at MICA and now teaches in the Fiber Department.

"I was envious but not in a bad way. I was envious because my daughter could go where I would like to go," she said.

A native of Germany who grew up in the aftermath of World War II, Ursula dreamed of going to college. Beginning a family, running a business, and immigrating to the United States came first. Then, once she settled in America, the education of her son and daughter came next.

Her love of learning could not be denied, however, and her passion for fiber led her to take continuing studies courses and

workshops; but Ursula wanted more.

The decision to finally fulfill her dream of attending college came with the help of a friend, MICA faculty member and past Fiber Department Chair **Susie Brandt**, during a year abroad in Europe.

"My final adventure there was walking the Camino de Santiago de Compostela [in Spain]. Susie heard me saying I would like to do this, and she asked to come with me. So we walked for 30 days. We spent practically every waking hour together, and we talked. We talked about college, and how I wanted to go to college. I remember so clearly when we walked up this steep hill, and she said, 'Well, go.' And I looked at her as if she would have lost her marbles. I said, 'I cannot go to college, I am 70.' And she said, 'So? You have the time.'"

Before she applied, Ursula talked to her daughter. "I asked her if she would be OK with me applying," Ursula said, "because, you know, if your mother is a freshman and you are a faculty member, not everybody is willing to accept this."

With Valeska's approval, Ursula began the application process, going through the same steps and experiencing the same nervous feelings as applicants who are decades younger.

"I stressed out when the time came for people to announce if you are accepted or not. I was elated when I knew I was going to MICA," Ursula said, and added, laughing, "Then the first

"Obviously, I'm delighted. When people think, 'she's starting out as a freshman at 70,' I say, 'at least I'm starting out.'"

—URSULA POPULOH

letter came addressed to the parents of Ursula Populoh... Obviously, people are puzzled when they realize it's me being the student."

Ursula wondered how she would be received by students the same age as her grandchildren and smiled when she talked about being mistaken for a faculty member by her classmates. The experience, however, has been overwhelmingly positive, with students and professors alike welcoming her to class and benefiting from her presence.

"The exchange of thoughts of the perspective I have compared to my classmates in their 20s is really interesting. Because, when we talked about feminism, I can tell them what Germany was like when I was 20," Ursula said. "When I told them when I was a child—no TV, no anything—they cannot even imagine being without social media. I think that's really, really interesting."

Ursula plans to major in fiber, just like her daughter.

"I like things that are tactile. You can take knitting and embroidery everywhere you go. I do not like sitting idle. Growing up in Germany after the war, we didn't have any money so we knitted and sewed our own clothes," she explained.

Ursula said she couldn't imagine being where she is today when she first immigrated to America, when she found herself working as a stockperson at Macy's despite having previously run a business in Germany.

"Obviously, I'm delighted. When people think, 'she's starting out as a freshman at 70,' I say, 'at least I'm starting out.' People think if you're going to college, starting a new project or starting a new life, that if you are advanced in age, it doesn't make sense, because you should start early," said Ursula, who hopes to earn her master's degree and would like to see more people her age going back to college. "But on the other hand, it makes sense because my grandson knows that his grandmother wants to be 100, so I still have 30 years left."

Interested in learning more about Ursula and her first year at MICA? Visit fyi.mica.edu for an on-camera interview.



Doug Tsui is one of the new members recently elected to MICA's Board of Trustees.

MICA Welcomes New Board Members

MICA'S GOVERNING BOARD recently elected **Doug Tsui** to the board as a parent trustee for a one-year term and named **Pierra Roberts Le Gorrec** a regular trustee for a term of three years.

Tsui, of San Francisco, is a networking industry veteran with more than 15 years of marketing and business development experience and 10 years of experience in venture capital management. Tsui brings to MICA not only his business savvy, but as the father of MICA alumna and current student **Tiffany Tsui** '12 '13 (art history, theory & criticism, Teaching), he also brings the unique perspective of a parent.

New York-based Le Gorrec, granddaughter of MICA alumni **Nan Lee Roberts** '39 (costume design) and **John Roberts**, has spent the past decade championing the arts and medical research and is currently the director of the Concordia Foundation, a New York-based charitable nonprofit created to empower like-minded entrepreneurs.



Students from 60 countries and territories have come from afar to enroll at MICA. This tag cloud shows international students' home countries over the last four years.

International Students Bring Broad Perspectives

FROM ICELAND TO INDONESIA, STUDENTS FROM 60 COUNTRIES AND TERRITORIES HAVE COME FROM AFAR TO ENROLL AT MICA, accounting for nearly nine percent of the total student body—a number that has more than doubled in the past decade. *Juxtapositions* spoke with a few of these students and recent alumni to find out what attracted them to the College and how the experience has transformed them as artists and designers.

Theo Pinto, BRAZIL

Born and raised in Brazil, **Theo Pinto** '13 (environmental design) was drawn to MICA's Environmental Design Department because, to him, it was the perfect blend of architectural design and fine arts.

"What really stood out to me was the sense of interdisciplinary freedom that I didn't [see at] any other college," Pinto explained.

Throughout his studies at MICA, Pinto has pushed himself to step out of his comfort zone and excel as a designer and artist, enrolling in classes that allow him to dabble in a variety of mediums, including sculpture, architecture, product design, graphic design, and painting.

Pinto's efforts paid off when his work was selected to be displayed at the International Contemporary Furniture Fair in New York. Starting this spring, his work will also be showcased in a yearlong solo exhibition at the Inter-American Development Bank's gallery space in Washington, DC. Currently, his paintings are being represented by three galleries both nationally and internationally.

During his junior year, Pinto took a semester to study interior architecture in Copenhagen, Denmark, which he describes as the "best experience of my life."



(above) Theo Pinto '13 (environmental design)
(right) These stools, constructed by Pinto, are made of driftwood reclaimed from the Baltimore Harbor. Inside a hidden compartment is a bottle of National Bohemian, Baltimore's signature beer.



Currently, he is rounding off his senior year through an internship at Under Armour in the company's industrial design department. There, he helps develop store layouts, displays, and fixtures, just the type of job he hopes to find in New York or Europe after he graduates.

Natalie Ishizuka, GERMANY

A high school career advisor first recommended MICA to German-born **Natalie Ishizuka** '12 (fiber), and by coincidence her sister had just enrolled at The Johns Hopkins University, also in Baltimore. While visiting her sister, Ishizuka seized the opportunity to tour MICA and immediately fell in love with the campus.

Having attended boarding school in England, spent time in Fiji researching marine biology, and taught English at a monastery in Cambodia, Ishizuka is open to new experiences. She said coming to the College taught her that as an artist, you never stop growing.

"MICA taught me that there are no limits to learning," she said, pointing out how her teachers taught her more than she would have ever thought to learn in a short period of time.

"What I had thought I understood completely then is only beginning to fully sink in now," she explained.

Shortly after returning from a study abroad experience in Portugal, Ishizuka sat in on a lecture by one of her favorite artists, sculptor Petah Coyne. She set her sights on working for the artist, and upon graduation did just that. Currently, Ishizuka works for Coyne part time and also interns for American fashion designer Asher Levine.



(top to bottom) Natalie Ishizuka '12 (fiber). (Photo by Anna Friemoth '13); Natalie Ishizuka, *Expecting Tomorrow*, electronically animated kumo shibori, 2011. (Photo by Dan Meyers)

Guy Moshayov, ISRAEL

When **Guy Moshayov** '16 (illustration) was researching colleges online, he was attracted to MICA because students can "select courses without being confined to one major."

The Israeli may only be in his first year at MICA, but he can already see how being at the College has changed him as an artist.

Most of all, he said the talented students around him, who have inspired him and broadened his perspective dramatically, continually amaze him.

"I learn from students around me as much as I learn from my professors," said Moshayov, who served in the Israeli army and traveled extensively in Africa and Europe before coming to the United States. Moshayov believes these perspectives influence his peers, too.

"I bring different points of view about things they might have taken for granted," he explained.

If he could give any advice to students, Moshayov said he would have them focus on their own self-exploration while they are in the open-minded, liberal environment MICA provides.

"Being here feels like an adventure abroad to me," he said, adding, "Being in that state of mind makes me very peaceful and able to enjoy my time here."



(left to right) Guy Moshayov '16 (illustration); Artwork by Guy Moshayov.

Hodo Lee, SOUTH KOREA

Thinking back on his mandatory military service in South Korea, **Hodo Lee '13** (Photographic & Electronic Media) recalled taking photos for units when he was off-duty.

"Because I could do that, I could practice my photography skills even during the army duty period," said Lee, who served in the Korean Augmentation to the United States Army (KATUSA), a competitive program in which Korean soldiers work with the U.S. military.

Lee was awarded a silver prize in a KATUSA photography contest, but when his service was completed he decided to finish the philosophy degree he had already started earning at Soongsil University in South Korea's capital city, Seoul. Still, his love of photography never dwindled.

"I studied all the mechanical and chemical processes of photography by myself," said Lee, who started taking on contracts for restaurants and sports documentaries, eventually opening up his own commercial photography studio. All along, he also did his own photography works.

"I made my body of works steadily, and I sometimes made postcards with my works as mementos," Lee said. "One day, a curator who had seen my postcards asked me if I could bring my work to his gallery. That was my first step as a fine art photographer."

A colleague recommended MICA to Lee, and once he did some research, the budding artist thought getting his master's degree here in Baltimore would be the perfect fit.

"In my new experience at MICA, I'm learning to discuss concepts and have begun to think about how I can contribute to the art education field in the future, whether it is in the United States or back in South Korea," Lee said.

"I strongly believe that if I can share my ideas with a younger generation, it would be a great opportunity not only for them, but also for me," he added.

Nour Tabet, LEBANON

After **Nour Tabet '12 '14** (Post-Baccalaureate Certificate in Graphic Design, Graphic Design) earned her BFA in graphic design from the American University of Beirut in Lebanon, she worked for two years as a designer and consultant for several non-governmental organizations. Tabet came to realize there is a substantial amount of misunderstanding about the purpose of design, as well as the many opportunities to more effectively visually communicate to the masses, especially in her home country.

Tabet looked into MICA because of the College's commitment to publishing books on new graphic design perspectives and design thinking as well as the ways in which MICA encourages and supports design projects in the urban sphere.

"After observing a great potential for design in Lebanon, I decided it was time to explore my passion beyond its professional application in an international setting with the support of leading artists and educators, and to experiment with new ways and solutions of visual communication," she said.

Although she first came to MICA to earn a Post-Baccalaureate Certificate in Graphic Design, she ended up staying to complete her master's degree.

"The community at MICA influenced my decision to stay here," said Tabet, who values having her peers and teachers available for consultation and critical feedback.

"MICA is the perfect setting to explore challenges of guiding interdisciplinary communication through aesthetic, cultural, and technological variables," she explained, adding that the state-of-the-art studio spaces and



(clockwise from top left) Hodo Lee '13 (Photographic & Electronic Media); Hodo Lee, *Alice in Wonderland* (detail); Hodo Lee, *Lounge Chairs*.



(top to bottom) Nour Tabet '12 '14 (Post-Baccalaureate Certificate in Graphic Design, Graphic Design); Graphic design work by Nour Tabet.

resources from the Joseph Meyerhoff Center for Career Development have also been hugely beneficial during her time at the College.

Dino (Mario Urpi), COSTA RICA

During the college application process, a friend of **Dino (Mario Urpi) '12** (printmaking) who had studied at a design school in the United States told him to put MICA on his list. After reading *An Artist's Guide to Choosing a College*, a book produced by MICA for prospective students, the Costa Rican native was inspired to apply.

"I never visited the school until orientation day," said Dino, adding, "I am glad I embraced the unknown."

A printmaking major, Dino was happy he could explore painting, drawing, sculpture, and fiber classes as well.

"Being around talented emerging artists pushed me to expand myself constantly," said the artist, who interned with the Globe Collection and Press, hosted an hour-long broadcast on WICV Radio, was a member of the Student Voice Association, studied abroad in Vancouver, and earned the Printmaking Departmental Recognition Award and MICA Achievement Award while at the College.

"Coming to MICA improved my critical thinking and creative vocabulary, and helped me discover my own artistic discourse," said Dino, who now lives in New Orleans where he splits his time between working as a costumer at the Southern Costume Company, co-running a creative think tank and design studio called Everything Collective, and volunteering at the New Orleans Community Print Shop.

Natasha Nayo, GHANA

"I never knew something like a poster would draw me to such a great college," said **Natasha Nayo '15** (animation), who was curious about the College after seeing a poster at her school with information on MICA's programs.

In another clear sign of destiny, her art teacher in form three—the Ghanaian equivalent to ninth grade in the United States—was MICA alumna **Mansa Nkrumah '96** (visual communication design). Nkrumah explained to Nayo that going to school at MICA would be a lot of work, but absolutely worth it. After researching other schools and their animation programs, Nayo knew MICA was the school for her.

"It took me many months until I traveled to see MICA face-to-face and realized I really made it... I'm here," Nayo said. She also said she finds inspiration in everyone at the College—her teachers and the students—who each have unique talents.

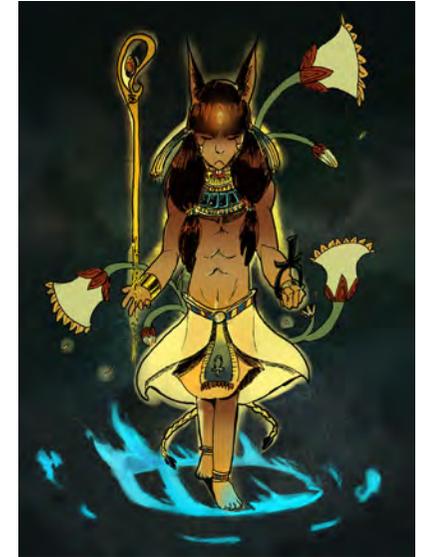
"I've met some artists who, like me, are really good at what they want to do, and others who discover they're good at something else. Sometimes, it's you who inspires them; it really is a great community of talents."

"I've been subconsciously open to more ideas and mediums than ever, and I'm overjoyed I finally have the privilege," said Nayo, who hopes to either return to West Africa to spread her love of animation and illustration, or to join a multimedia company after graduating. "I'm still learning; I'll forever continue learning, but I'm definitely getting better at what I'm comfortable with and challenging myself."

MICA is committed to preparing students with the skills needed for borderless careers, cultural exchanges, and an interdependent world. To learn more about MICA's international and off-campus programs, visit mica.edu/internationalaffairs.



Dino (Mario Urpi) '12 (printmaking) in one of his costume designs, *Santa Muerte*, an embodiment of Saint Death for the traditional Día de los Muertos (Day of the Dead) parade. (Photo by Sarrah Danziger)



(left to right) Natasha Nayo '15 (animation); Natasha Nayo, *Anubis*, pen/digital art, 2012.



EXPERIENCE ART... AND THE WORLD

Explore the world in the MICA Summer Travel Intensive programs.

MICA's Summer Travel Intensives are short-term programs in places of great aesthetic, cultural, and historical resonance. These experiences offer students—including undergraduate and graduate students, alumni, and lifelong learners—the opportunity to grow as artists, designers, scholars, and world citizens as they study with MICA faculty and earn college credit. The Summer Travel Intensive programs offer a wide range of art and cultural experiences in varied locations around the globe:

GREECE JUNE 27–JULY 6, 2013

LONDON JUNE 30–JULY 21, 2013

NEW YORK MAY 12–JUNE 7, 2013

NICARAGUA JULY 5–AUGUST 6, 2013

PARIS JULY 15–AUGUST 10, 2013

PERU MAY 25–JUNE 18, 2013

SÃO TOMÉ MAY 31–JULY 3, 2013

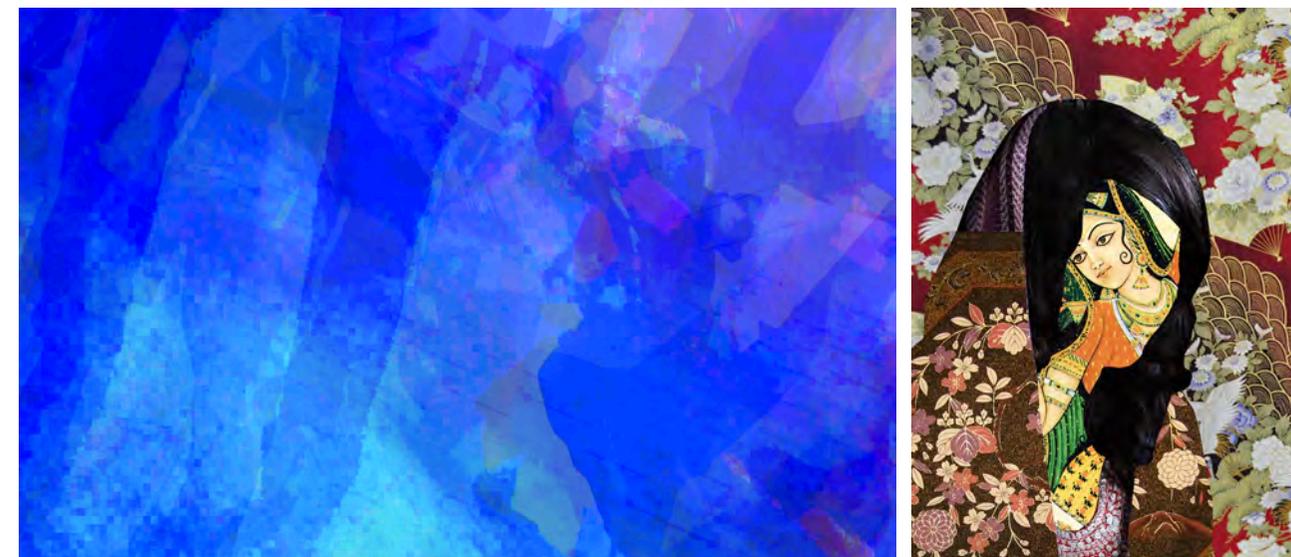
SORRENTO JUNE 23–JULY 19, 2013

SOUTH KOREA JUNE 24–JULY 19, 2013

VENICE JUNE 8–30, 2013

Open to all majors. Limited scholarships are available. Current students can earn college credit.
mica.edu/summertravel

Learn more about
MICA's Summer Travel Intensives
by visiting
www.mica.edu/summertravel.



(left to right) Kata Frederick '09 (fiber) and Ali Akhlaqi, *Screen shot_2013-01-31 at 10:51:09 AM*; DeAndre Britton '13 (general fine arts), *Posture 2*, digital collage, 2013.

Peer-to-Peer Artmaking with Afghan Students

Students in Baltimore and Kabul, Afghanistan, Create Art Across Time Zones and Cultures

THIS SCHOOL YEAR, STUDENTS FROM MICA and the University of Maryland, Baltimore County, collaborated with students in Kabul, Afghanistan, through a series of workshops utilizing video chats and conferences, as well as other online resources, to foster a creative exchange that transcends geographic and cultural bounds.

The two groups have teamed up for *Translocal Art-Making: Holding a Faraway Camera*, a project with the goal of investigating the nature of artmaking through virtual communication and the roles language, culture, technology, and location play in the development of artistic styles and dialogues. The project is guided by MICA faculty member **Susan Main** and Rahraw Omarzad, director of the Center for Contemporary Arts Afghanistan in Kabul.

Working solely through virtual communication, participants have developed joint art projects using a mixture of digital media—photographs, video, and sound—as well as more traditional mediums, including paintings, drawings, and performances.

"Learning what digital media feels like as a material, understanding the limits and powers of virtual artistic collaboration, and learning to extend socializing into artmaking via technology are what these students are grappling with conceptually, poetically, and politically," Main explained.

Although it seems language barriers could pose a problem, class mentor **Alex D'Agostino '09** (painting) said it is a non-issue. "Art seems to be able to reach beyond spoken language. Having to avoid fancy 'art talk' makes sharing ideas more genuine and pure. It's beautiful," D'Agostino said.

Besides the art being created, Main sees how Afghanistan has become a less abstract place for those involved in the project.

"The perception they have from the media is shifting away from negative or generalized images to positive, specific ones," she said. "What unites them is artmaking and the ordinary, everyday of being human."

D'Agostino agrees. "With all the social conflicts and cultural associations with countries like Afghanistan, it's beautiful to move beyond and dive into art," he said. "People are people all over the world, moving through life. It's easy to get caught up in the politics of difference and forget the human aspect."

Foundation student **Ka Yeoun (May) Kim '16** (painting) said everyone working on the project—both Americans and Afghans—is dedicated, driven, and hardworking. "We've been through a lot, including forcing ourselves to wake up at 5 or 6 am so we can talk to the students in Afghanistan," she said. "I feel like this collaboration helped me in so many ways to become open-minded as an artist."

Thanks in part to funding by CEC ArtsLink, artwork created during the project is on display through Sunday, March 31, at VisArts at Rockville in Maryland. The exhibition will next travel to the Gardens of Babur, a historic park in Kabul, where it will be on display at the Queen's Palace.



New Residential Complex in the Works

CONSTRUCTION IS UNDERWAY ON NORTH AVENUE, WHERE EUGENE W. “BUD” LEAKE HALL is being built as an extension of The Commons residential complex. In addition to the construction of the new building, renovations to the existing complex will include an expanded entrance lobby, a new grill-style restaurant, and co-curricular programming spaces for students.

“More and more, MICA students are finding that living on campus enriches their overall learning experience, and [Leake Hall], with its community-oriented atmosphere, is specifically designed with the MICA student in mind,” said **Dr. J. Davidson “Dusty” Porter**, vice president of student affairs and dean of students.

The design of the 88,000-square-foot residence hall will reflect its unique position as a connector to Station North Arts & Entertainment District from Bolton Hill, both of which have embraced MICA students as neighbors. On the North Avenue side of Leake Hall, the architectural style will give a nod to Bolton Hill historic rowhouses, while the opposite side will embrace the modern aesthetic of The Gateway, one of the College’s upperclassman residence halls.

When completed in fall 2013, The Commons will be named the Founders’ Green Residential Complex in honor of the influential Baltimore citizens who came together to lead MICA throughout its history. The founders’ goal was for the institution to be a pioneer in promoting American innovation, so the relatively new nation could compete in the world.

Watch for more details on the Founders’ Green Residential Complex in upcoming issues of

JUXTAPOSITIONS.

One More Reason to Love MICA:



DATE NIGHT

Where’s the creativity in dinner and a Hollywood movie? Add thought-provoking exhibitions and other events to your bucket list—from performances and film screenings to discussions and fashion shows, and share the experience with someone you care about. Or kick it up a notch and take an art or design continuing studies course together. Show your creative side, and let MICA help you share what you are truly passionate about.

EXPLORE:

Events and Exhibitions:
fyi.mica.edu

Continuing Studies Courses:
mica.edu/spcs

MICA

Now on Shelves: New Books by MICA Illustrators

SQUIRCLE

Available online at andreaskyberg.com.

This children’s book, written and illustrated by **Andrea Skyberg** ’00 (fiber), follows a little girl named Evie who tries to catch a squirrel and ends up wandering through the forest on a magical adventure. Along the way, she unexpectedly meets a circle of woodland friends who inspire her to live in the moment, listen to her inner voice, and go with the flow of life. Using these tools to overcome negative emotions, such as anger, fear, and loneliness, Evie finds her joyful spirit. She realizes she’s never alone, and in fact, she’s connected to everything around her.



TALES OF THE NIGHT WATCHMAN

Available online at talesofthenightwatchman.com.

Written by Dave Kelly and illustrated by **Lara Antal** ’10 (general fine arts; art history, theory & criticism), *Tales of the Night Watchman* is the story of Nora, a blogger stuck working a dead-end job as a barista, and her roommate, Charlie, who happens to be possessed by a ghostly detective, the night watchman. Nora and Charlie are the only ones who can save the day when an influx of paranormal activity summons the return of an evil figure from the night watchman’s past.

ILLUSTRATION NEXT: QUESTIONS & ANSWERS

Available online at anabenaroya.com.

Ana Benaroya ’08 (illustration) worked as art director, helping organize and design *Illustration Next: Questions & Answers*. The book’s main focus is to destroy the walls between illustration and fine art, which is done by showcasing 50 international illustrators. Featured are work and an interview with each illustrator, including MFA in Illustration Practice Director **Whitney Sherman** ’71 (photography).

YEAR ONE

Available online at everydaypants.com.

When **Ramsey Beyer** ’07 (experimental animation) moved to Philadelphia, she challenged herself to draw two to three pages of comics each week for the entire first year in the new city. Using the help of Kickstarter funds, she self-published this 130-page comic book about being in a new place, exploring relationships, maintaining new and old friendships, and “generally being a 20-something year old trying to figure things out,” she explained.

STAR-BRIGHT AFTERSCHOOL

Available online at abebooks.com.

Written by **Samantha Lane Fiddy** ’03 (illustration), *Star-Bright Afterschool* is a book for elementary school-age readers following the exciting adventures of a group of quirky pre-schoolers. In the book, the kids run secret pet daycares, play midnight dodge ball, host disastrous pancake-a-thons, and more.



Illustrating History

Through his words and illustrations, faculty member **J. Scott Fuqua** teaches children about one of the most forgotten wars in American history. In *Calvert the Raven in the Battle of Baltimore: Flying Through History*, Fuqua writes and illustrates the story of Daniel, a kid in Baltimore who hates history until he encounters a magical talking raven named Calvert who sends him flying back to 1814. There, he finds his hometown under siege by a British army on the verge of defeating the United States in the War of 1812. Amidst the fire of muskets, the thunder of cannons, and the dark approach of the British armada, Daniel discovers just what it took for a young nation to endure the Battle of Baltimore. The book is available at kobobooks.com.

Staff Members Who Warm Our Hearts

SCORES OF STAFF AND FACULTY MEMBERS work tirelessly every day to ensure MICA continues to be a premier place where the world's most creative students can refine their talents in a safe, supportive environment. Once described as “the face of MICA” by former faculty member **Rachel Schreiber**, these dedicated workers service the MICA community daily. Though every MICA staff or faculty member deserves great recognition, highlighted here are four people who have warmed many of our hearts.



Janice Paige

Born and raised in Baltimore, **Janice Paige** has worked at MICA in the Department of Building Services for the past six years. While here, she has been praised for her warm personality and pleasant spirit.

“Janice is special, and I don’t think you will find anyone to disagree,” Director of Building Services **Margaret Newton** said.

Dean of the School for Professional and Continuing Studies **David Gracyalny** also chimed in with kind words about Paige. “It has been a while since Janice was the primary housekeeper for the Bungalow, but her contribution to our office was immeasurable and included more than keeping our building clean; her warmth and charm, sense of humor, and caring nature made us all feel very special.”

Paige said she has experienced several great moments at the College. Aside from the annual Halloween Party—an event she makes sure she’s able to work each year—one of her favorite experiences at MICA has been the simple joy of building relationships with students, whom she calls her “kids,” and watching them advance.

“The kids teach me what they can,” Paige said, recounting how they even tried their hand at teaching her how to create art. “But they never throw too much on me,” she laughed.

When she is not working, Paige enjoys time to herself. Her hobbies include gardening and playing her harmonica with friends, but she finds spirituality to be most important in her life.



Scott Stone

Director of Residence Life and Off-Campus Housing **Scott Stone** believes “it’s not just the students who make MICA a memorable place; the faculty and staff play their part as well.” Stone has played his part at MICA for the past six years and has found his job to be very rewarding.

“I can’t think of many other jobs that constantly challenge you and allow you to make an impact on someone else’s life on a daily basis,” Stone explained.

Part of Stone’s job is to be closely involved with students and sometimes act as a counselor, should they need someone to talk with.

“I have so many instances where I high-five students right after they cross the stage with their diploma, and I remember helping them through a difficult moment. It is great knowing that—in a small way—I might have helped them graduate.”

Stone’s greatest memory at MICA involves watching “students dancing and playing instruments in The Commons courtyard in the wake of a hurricane,” he said. “I have witnessed some of the most amazing Halloween costumes ever assembled in one place, the affinity for all things zombies, and the awesome art installations in the residence halls.”

Outside of MICA, Stone enjoys rooting for his home teams, the Ravens and the Orioles, and playing on several sports leagues, including indoor volleyball, beach volleyball, flag football, softball, and wiffleball.



Lawrence Green

Lawrence Green is known as a cheerful security officer with a winning smile. Having worked in this profession for more than 30 years, Officer Green was honored to join the MICA community and continue to do what he loves best—keep people free from danger.

“Lawrence first came to campus as a contracted security guard,” explained Vice President for Operations **Mike Molla**. “I knew I needed to entice him to join our staff after I saw his enthusiastic work style and genuine interest in our students’ art. He has become one of the most dedicated staff members that I, our students, and the MICA community have had the privilege to work with.”

For Officer Green, it is a privilege to work at the College. “When I first came to MICA, I said I would be the best campus safety officer I could be, and I am thankful to have become one of the first field training officers at MICA.”

Director of Campus Safety **Stephen Davis** explained that a field training officer is someone who teaches proper policies and procedures to new employees who join the Campus Safety staff.

“Officer Green was selected because of his attention and dedication to duty,” Davis said. “He is known for his customer service and the pride he takes in his position.”

With what he calls a “balance of authority and friendliness,” Officer Green takes his job very seriously, as he understands its importance.

“Campus safety is here to give a helping hand when needed,” he said. “I love it when I see the joy on students’ faces after I or other members of my team assist them. I am so blessed to be able to give back to MICA by helping others.”

Over the years, Officer Green said he has developed great relationships with students, as he has become “like a big brother” to many of them. It pleases him to know that students enjoy having him around not only for his ability to protect them, but also for his welcoming personality and sense of humor.

Although Green has many hobbies—such as umpiring, watching football, and spending time with his wife and best friend of 16 years, Debby Green—campus safety is very dear to him and is a job he truly adores.

“I’ve been at MICA for seven years, and this is the best place I’ve worked in all of my life,” he said.



Tom Hyatt

Tom Hyatt began working at the MICA Store as a book buyer in 1974. At the time, he was a graduate student studying art education at Towson University and had just completed four years in the U.S. Army as a Morse code interpreter for the Army Security Agency.

Hyatt was soon promoted to the store manager, and around 1990 when the College made the decision to computerize most of its business functions, he was offered the chance to direct all of the business computer tasks for the College. By 2001, Hyatt had earned his current title: vice president for technology systems & services.

“I can’t imagine a more rewarding and supportive environment in which to work,” he said. “I have been able to have a career, raise a family, and at the same time, continue to make art while being surrounded by the great energy and vitality that come from being around creative people.”

Hyatt believes he is fortunate to be in a higher education environment during a time of great change, as business and creative technologies have transformed the College.

“Mostly, I am thankful to have always been surrounded by so many smart and dedicated people, including those who are no longer on campus, those who have picked up the mantle from their predecessors, and the few who I have worked with all throughout the past almost 40 years,” Hyatt said.

When Hyatt is not at MICA, he can usually be found spending time with his wife, **Colleen (McCahill) Hyatt** ’87 (general fine arts), and their four children. He enjoys making art, traveling as much as possible, and running. Additionally, he works with organizations that support Nicaraguan villagers and artists.

“MICA is full of wonderful stories. It would be great to be able to find out more about the person behind the desk or the guy who comes to fix things when they break,” Hyatt said. “I know we would all like to hear more about how they came to MICA, who they are when they are not at work, and what their aspirations are for themselves and for MICA.”



President Fred Lazarus IV.

President Fred Lazarus IV Receives Honorable Mention for Marylander of the Year

ONE FACE THAT IS RECOGNIZABLE ACROSS CAMPUS is MICA President **Fred Lazarus IV**, who was recently given an honorable mention in *The Baltimore Sun's* annual review of great Maryland leaders for Marylander of the Year. The publication credited Lazarus' leadership on many fronts, including Station North Arts & Entertainment District's redevelopment as well as MICA's growth and partnerships throughout the city.

The Baltimore Sun wrote, "Maryland Institute College of Art President Fred Lazarus IV is transforming a section of Baltimore through his understanding of the connections among art, education and community development. MICA under his leadership has grown and increased in prominence, but his most permanent contribution to the state may be in the flowering of the Station North Arts District. Just this year, MICA helped transform this once-derelict area through a \$20 million renovation of the college's Graduate Studio Center building on North Avenue, the groundbreaking for a new \$16.5 million dormitory and an investment in the purchase and renovation of the once-grand Centre Theater. His efforts have also helped inspire a new partnership between the Johns Hopkins University and the neighborhoods around its campus."



Rachael Shannon '13 (MFA in Community Arts) stands next to The Living Wall in Morrell Park Memorial Garden. Shannon helped students and staff work with community members to express their hopes, dreams, and visions through art. (Photo by Marshall Clarke)

Student Helps Community Re-Envision Park

A FEW YEARS AGO, what is now Morrell Park Memorial Garden was an overgrown, trash-strewn lot in southwest Baltimore. Looking to honor their lost loved ones, the community and Access Art, an arts and media after-school program in the area, transformed the area into a garden, planting flowers, installing benches, and creating mosaics that formed a stepping stone path.

MICA student and Community Art Collaborative (CAC) member **Rachael Shannon '13** (MFA in Community Arts) got involved in the park redevelopment while working as a community artist-in-residence at Access Art. Shannon decided to spearhead the second phase of the Morrell Park Memorial Garden revitalization with neighborhood resident John Parlier. This initiative, called The Living Wall, would conceptually complement the themes of memorializing and loss in the earlier project by creating a positive space in Morrell Park that draws upon the community's hopes, dreams, and visions.

In homage to the community's historical railroad connection—the land is owned by CSX Transportation—the Living Wall is created out of discarded railroad wood decorated with plaques featuring inspirational writings handpicked by community members along with ceramic pockets, made by Access Art youth, designed to hold visitors' offerings.

Located along the outer boundaries of the park, The Living Wall was completed last fall, creating a gathering area for events such as barbecues and picnics. Shannon said she hopes the renewed energy from the park revitalization will continue to spark ideas and community investment in the space.

In addition to Shannon and resident volunteers, many MICA and CAC members had a hand in this almost yearlong undertaking, including: Marian Blair '12* (MA in Community Arts); **Tiffany Black '13*** (MFA in Community Arts), **Caft Byrnes '10*** (general fine arts), **Laura Cohen '10** (MA in Community Arts), **Suzanne Doogan***, **Kristen Faber '05 '06*** (general fine arts, MA in Community Arts), **Dominique Hellgeth '10*** (ceramics), MFA in Community Arts faculty member **Cinder Hypki, Dixon Stetler '13*** (MFA in Community Arts), and **Sarah Tooley '10** (MA in Community Arts). MICA's Community Art Collaborative, an AmeriCorps program, and MFA in Community Arts supported the project, and the Office of Community Engagement provided funds that helped leverage additional support.

Additional partners in the project included dozens of Morrell Park resident volunteers; 901 Arts; A.A. Co. Farm, Lawn, & Garden Center; Access Art; Baltimore Clayworks; Baltimore Community Foundation; Baltimore Office of Promotion & The Arts; Bon Secours Health System's Youth Employment and Entrepreneurship Program; Cleaner Greener Baltimore; Constellation Energy Group, LLC; CSX Transportation; The Home Depot USA, Inc.; MECU of Baltimore, Inc.; Morrell Park & St. Paul's Improvement Association; Morrell Park Recreation Council; Parks & People Foundation; and TKF Foundation.

* CAC member or alumnus.



Chester Higgins, *Bible and the Drum*, NYC 1989, © Chester Higgins Jr./chesterhiggins.com. Image courtesy the Museum of Biblical Art.

Ashe to Amen: African Americans and Biblical Imagery

**Saturday, June 22–Sunday, September, 29,
Wednesdays–Saturdays, 10 am to 5 pm; Sundays, noon to 5 pm**

Reginald F. Lewis Museum of Maryland African American History & Culture:
830 E. Pratt St., Baltimore

Admission: Reginald F. Lewis Museum members, children 6 and under, and Maryland public school teachers (with ID): free; senior citizens (65+), youth (age 7 to 17), and students (with ID): \$6; general admission: \$8.

THE REMARKABLE WEALTH AND BREADTH OF AFRICAN-AMERICAN ARTISTS' interpretations of Biblical stories and traditions in historic and contemporary art is the subject of this exhibition, organized by **Leslie King-Hammond**, PhD, graduate dean emerita and founding director of MICA's Center for Race and Culture.

Ashe to Amen: African Americans and Biblical Imagery features approximately 60 works of art and design by nearly 50 artists from the 19th century through today, including several MICA artists.

The exhibition reflects a key objective of MICA's Center for Race and Culture, which is to give the College's community the opportunity to explore the intersection of race and culture through the arts. *Ashe to Amen* travels to Reginald F. Lewis Museum after its stop at Museum of Biblical Art in New York City, on view through Sunday, May 26. The exhibition is then scheduled to travel to the Dixon Gallery and Gardens in Memphis, Tennessee, from October 2013 through January 2014. For more information on the exhibition, see the January–March 2013 issue of *Juxtapositions* or visit rflawmuseum.org.

Art Behind Bars

Students Demonstrate Transformative Power of Art

THROUGH THE COMMUNITY ARTS PARTNERSHIP (CAP), MICA students build their skills and experiences with community-related internships at sites across Baltimore. One placement is the Baltimore City Detention Center (BCDC)—a place where the transformative power of art is strongly visible.



Humanistic Studies Department faculty member Mikita Brottman leads a writing workshop at Jessup Correctional Institution.

“I felt if I was going to start exploring art therapy, social justice, and the healing capacity of creative expression, I needed to do these things somewhere that clearly needs access to those services,” explained Canada native **Amelia Hutchison** ’15 (humanistic studies, general fine arts). The artist, who works with mentally ill inmates in the pretrial section of the downtown prison, understands the power of artmaking because art classes helped her cope with tragedy when she was a small child.

“Most of the lessons are focused around transforming space, attitude, outlook, and community while finding individual creative power,” Hutchison explained. Approximately 20 men came to her sessions to do activities such as writing and expressive drawing.

“Art classes create a safe place for dialogue, reflection, and interaction with other members of that community,” she said. “Even if it’s just the ability to write in a journal, I think it’s vital that everyone has a safe place to be expressive and honest,” said

Hutchison, who explained she would like to see similar programs offered to women and youth.

Megan Armstrong ’15 (Teaching), another student who has worked at the BCDC, explained the goal is not to teach the men how to make art, but instead to have a positive, coping experience while creating art.

“The sense of community in our classroom creates a fun and energetic atmosphere for discussion, conversation, singing, laughing, and sometimes dancing,” explained Armstrong, who also previously worked at the Tuerk House in West Baltimore with recovering addicts.

“From the first day of class to the last, almost every student has grown and learned how to cope with being incarcerated and opened up about their plan of action when they get out of prison,” Armstrong said. “During our audit in the middle of the semester, the men could not stop talking about how amazing their art therapy lessons are. They are not only connecting with themselves and each other, but also a group they would never expect—MICA students.”

Hutchison, Armstrong, and additional students working at the BCDC through CAP aren’t the only members of the MICA community who are using art to reach out to incarcerated individuals. Among the many students, alumni, and faculty members who have volunteered their time is Humanistic Studies Department faculty member **Mikita Brottman**, who has been leading a workshop at Jessup Correctional Institution and is currently on sabbatical to teach additional classes at the facility and expand her teaching to the Maryland Correctional Institute for Women. Additionally, Photography Department faculty member **Gabriela Bulisova** recently won a grant from the National Press Photographers Association for her documentary project, *Convictions*, which centered on formerly incarcerated women in Washington, DC.

To learn more about the enriching art-based educational experiences MICA’s talented students are involved with under the Community Arts Partnership, visit mica.edu/CAP.



Youth from 901 Arts entertain the crowd during last year’s CAPfest.

Community Arts Partnership Exhibition

Monday, March 25–Friday, April 5

Brown Center:

Brown 4 Gallery, 1301 W. Mount Royal Ave.

Reception and CAPfest:

Friday, April 5, 4–6 pm

Cohen Plaza and Brown 4 Gallery,
1301 W. Mount Royal Ave.

The annual Community Arts Partnership (CAP) exhibition features work by the program’s interns and the collaborating community members from sites across Baltimore, including The Franciscan Center of Baltimore, Mount Royal Elementary/Middle School, Bolton Hill Nursery School, Tuerk House, and The Arc. In conjunction with the exhibition, CAPfest, an annual celebration of community and art, will take place. Events will include a parade, a drum line, food trucks, and artmaking activities.

Community Art Collaborative Exhibition

Friday, May 24–Friday, June 14

Fox Building:

Fox 3 Gallery, 1303 W. Mount Royal Ave.

Reception: Thursday, May 30, 3–7 pm

Cohen Plaza and Fox 3 Gallery,
1303 W. Mount Royal Ave.

The Community Art Collaborative (CAC) Exhibition will include artwork made by youth in partnership with CAC during the 2012–13 year. The community is invited to attend the reception, which will extend from the gallery out to Cohen Plaza and feature participatory family-friendly activities. *CAC is an AmeriCorps national service program.*

Senior Send-Off

MICA STUDENTS ARE KNOWN FOR USING THEIR CREATIVITY TO INSPIRE, TEACH, AND GIVE BACK. Highlighted are a few seniors who have already made a difference and have their sights set on impacting the greater world.



In their project *Time Spent*, Matthew Thompson '13 (video & film arts) (left) and Ronin Wood '12 (graphic design) use their skills to record and promote rap artists.

Matthew Thompson (VIDEO & FILM ARTS)

After completing two years at Virginia Commonwealth University, **Matthew Thompson** '13 "fell in love with MICA and decided to transfer."

Not one to rest on his laurels, Thompson has worked as a freelance photographer, videographer, and assistant director. Among those jobs were stints working on commercials, short films, and music videos.

"Every time you work on a set, you develop new contacts and meet new people. If they see you've done a good job, you usually get invited back," he said.

One of the projects he's most proud of is a venture called *Time Spent*, in which he and **Ronin Wood** '12 (graphic design) promote rap artists by recording their live a capella performances on VHS. They chose the video format because "we wanted to reference a much older style and present the artists apart from the current mainstream," Thompson said.

The venture has had community support, as Thompson and Wood raised more than \$1,500 on KickStarter to fund the project.

Other projects Thompson has been involved with include participating in The Vigil, an all-night music festival put on by MICA's Sound Art Concentration in the Interaction Design & Art Department.

"I became interested in taking **Erik Spangler's** sound art class at MICA after my experimentation with altering and hacking electronic instruments," he said. He also helped mount a sign for the Hollywood Diner in Baltimore in exchange for permission to hold a video shoot there.

After graduation, Thompson plans to focus on taking the *Time Spent* project to the next level and exploring the independent filmmaking scene.

"MICA has given me so much motivation to take on different types of projects," he said. "I'm going to explore every single one of them."



(left to right) All artwork by Aimee Fleck '13 (illustration). *The Dumpling Princess*, digital, 2012; *Black Tea*, digital, 2012.

Aimee Fleck (ILLUSTRATION)

Aimee Fleck '13 knew MICA was for her after attending MICA's pre-college program as a high school student from Fairfax, Virginia.

"I made some of my best work there," she said. When she came to MICA, Fleck continued to hone her skills as an illustrator, focusing largely on fashion and feminism. Fashion is an art, she said, because it's "one of the first palettes you get to work with."

Her fascination with fashion evolved into an interest in body image and the comfort women have in expressing their personal sense of fashion. Science fiction also inspires her. "A lot of my interest in illustration came from reading science fiction novels and seeing all their beautifully illustrated covers," said Fleck, who creates her own comics, zines, and posters, many of which were on sale at MICA Art Market, the College's art sale around the December holidays.

Recognizing talent in Fleck, faculty member **Rebecca Bradley** encouraged the young artist to submit her work to *They Draw & Cook* and



They Draw & Travel, two blogs showcasing artists' illustrations of their favorite recipes and places to visit, respectively. Having her work published on the blogs was a highlight for Fleck.

"You can never underestimate the Internet as a method of exposure for artists, especially illustrators," she said. "I'm always looking for new ways to get my work out there."

From MICA, Fleck comes away with an appreciation and understanding of what life as an illustrator entails.

"The number one thing I've gotten out of my MICA experience is learning from art teachers who are working illustrators," she said. She plans to parlay that knowledge into a career as a freelance illustrator while developing her own voice as an artist.

"I want to create personal work to showcase the things I think are important," she said.



(left to right) All artwork by Jordan Pemberton '13 (painting). *Brick Pallet, Summer*, oil on canvas, 2012; *Murray Street/Logan Street*, oil on canvas, 2012.

Jordan Pemberton (PAINTING)

Jordan Pemberton '13 said her first love was painting, but her artistic practice spans other genres as well. In fact, the senior who hails from Tecumseh, Michigan, won the 2012 *Boulevard* magazine Poetry Contest for Emerging Artists, receiving \$1,000 for her efforts and publication in the fall 2013 issue of the magazine.

Winning first prize for her poetry was a big surprise for Pemberton, who doesn't write nearly as much as she paints. But her poetry and her paintings cover similar themes, including her childhood memories and the importance of a sense of place.

"Moving to Baltimore has made me realize how rooted I am because many of my memories are in Michigan," she said. "That's very important to me."

Pemberton won a number of scholarships while at MICA, including the Louise N. Myerberg Family Scholarship, the Jules M. Bodarky Scholarship, and the Fanny B. Thalheimer Scholarship. She's had her work featured at MICA's *Invited: Celebration Station* and the Juried Undergraduate Exhibition. She also interned at the Smithsonian National Museum of Natural History and works at

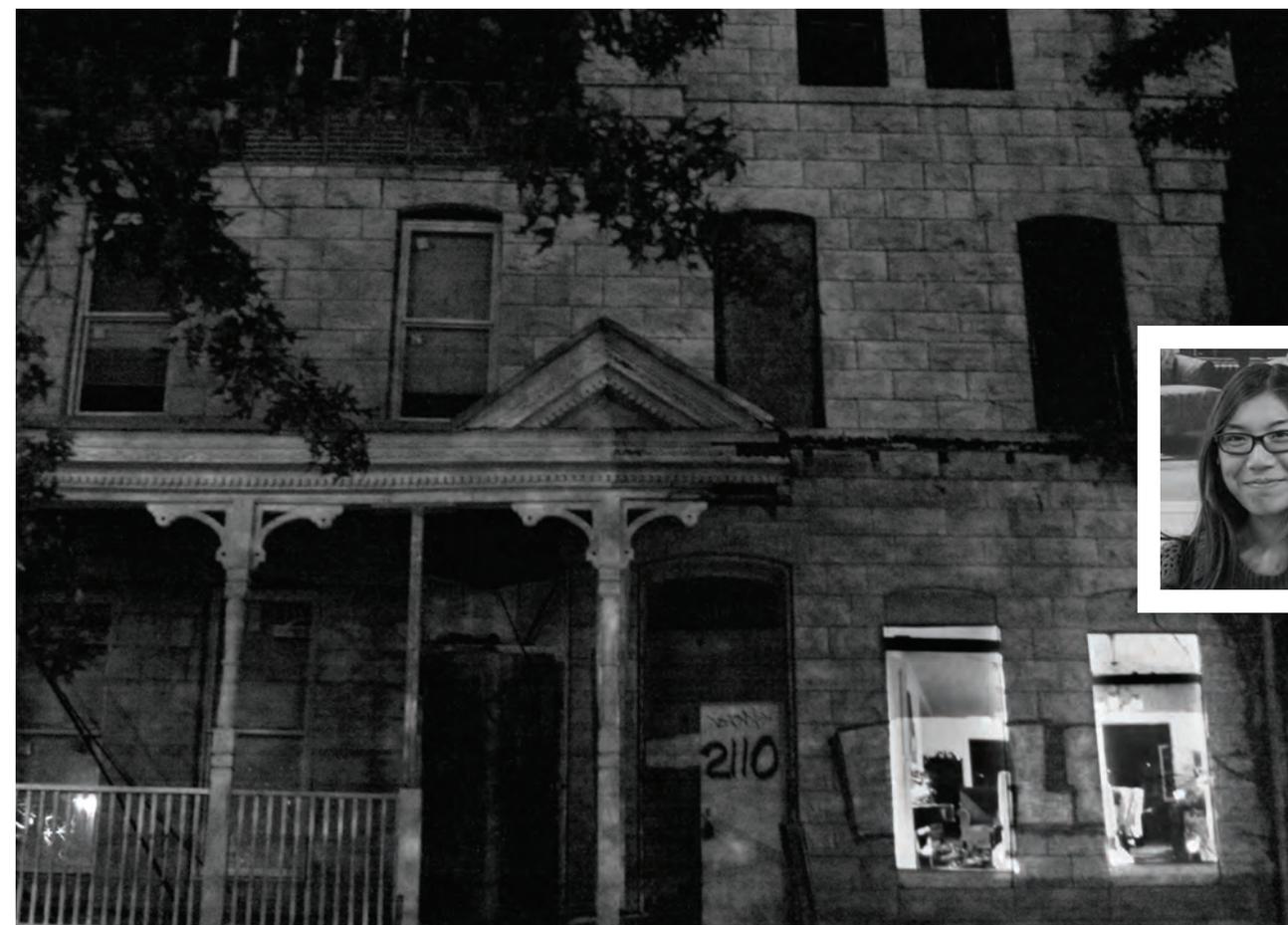
Baltimore's Goya Contemporary Gallery as a gallery assistant.

"Being at the Smithsonian was mind blowing because I never could have imagined how an institution that big works," she said. At the Goya Contemporary Gallery, she's also benefited from seeing what happens behind the scenes in the art world. "From these experiences I know a little more about how museums and galleries work," she said.

While there are many highlights to her MICA experience, the best thing about MICA for her has been learning from a community of artists.

Looking ahead, Pemberton has been accepted to AmeriCorps' Montana Conservation Corps in Helena, Montana, as well as to three residencies: one through the Grunewald Guild in Leavenworth, Washington; another with the Leipzig International Art Programme in Leipzig, Germany; and a third through La Fragua, a nonprofit cultural organization in Cordoba, Spain.

Wherever she lands, she believes her MICA experience has lived up to her expectations. "I wanted to go to a really good art school," she said. "That was really important."



Video installation with one of the Mount Royal Terrace residents who collaborated with Sabrina Chin '13 (photography) and Melissa Crisco '13 (interdisciplinary sculpture) on their project *Living Space*. The video was projected onto a neighborhood building, which has stood vacant for more than two decades.

Sabrina Chin (PHOTOGRAPHY)

For Sabrina Chin '13, art and community service go hand-in-hand. MICA's Community Arts Partnership (CAP) program "opened me up to the idea that you can blend art with community outreach and use art as a tool to reach out to people," the New York native said.

During her time at MICA, she's had plenty of opportunities to do that. She taught photography lessons at a local detention center for girls and art classes to women impacted by HIV and AIDS.

Through the experiences, Chin believes she gained as much as she gave.

"I feel like it's an exchange," she said. "I can offer my art capabilities while I learn so much more from those in the programs."

One of Chin's most interesting projects was an effort to show the impact vacant homes have in a neighborhood. She and fellow student **Melissa Crisco '13** (interdisciplinary sculpture) interviewed residents on Mount Royal

Terrace about a neighborhood house that had been vacant for more than two decades. They then projected videos of neighborhood residents onto the façade of the home, which made it appear to be vibrant with life. The community's involvement in the project was particularly important to Chin because "I have an interest in the social aspect of art."

Chin's other experiences while at MICA include studying abroad in Uganda and interning at the Laundromat Project, a New York-based nonprofit that holds art classes in local laundromats. While at the Laundromat Project, "I got to see the administrative side of running art programs and facilitating artists," she said.

Chin's future goals include traveling and translating her experiences into art, and she believes she is ready because of her MICA experience. "I don't think I would have access to half the opportunities I've had without MICA," she said.



Tim Collins (GRAPHIC DESIGN)

After attending the Cleveland Institute of Art for two years, **Tim Collins '13** transferred to MICA because he was impressed by the writings of **Ellen Lupton**, the director of MICA's Center for Design Thinking and co-director of the MFA in Graphic Design program.

"I visited MICA in the spring of 2011 and immediately knew it was the right fit for me," he said.

Since then, Collins has immersed himself in the Baltimore art scene, soaking up all the knowledge faculty members have imparted and learning from all the artists around him.

"The best part of coming to MICA has been being surrounded by like-minded people who ended up becoming friends and future collaborators," he said. "The house I live in now has six of my closest friends. We are constantly making, thinking, and discussing new ideas in art and design."

This past summer, he interned with Method Inc., an international design firm based in New York. There, he worked on projects for brands such as ING DIRECT, Panasonic Corporation of North America, and NBBJ, an architectural firm.

"I left with a great knowledge of interaction models, interface details, and research-based design," he said. Always one to embrace all life has to offer, "I was also taught the fine craft of karaoke," he added.

As his time at MICA comes to an end, Collins already has his next step lined up. He'll be headed back to New York, this time working with design whiz Eddie Opara at Pentagram, the world's largest independent design consultancy.

In the end, Collins is glad he made the move from Cleveland to Baltimore. "The faculty and resources are phenomenal," he said. "I wouldn't trade the MICA experience for the world."



(opposite and above) Artwork by Tim Collins '13 (graphic design).



Your support empowers artists and designers who will change the world.



"This scholarship is not only an extremely generous gesture; it is a signifier that I am on the right track. I will be forever grateful."
— Diane Yu '13 (Samson Feldman '25 Scholarship in Art Education)

Join the growing family of MICA donors by supporting students such as Diane with a tax deductible donation. Please return the enclosed envelope or donate online at:

mica.edu/give

MICA



Artwork from the 7 Turkish Artists exhibition.

Before it closes... Don't miss your chance to catch these exhibitions before they're gone.

7 TURKISH ARTISTS

Through Sunday, April 14

Mount Royal Station: Middendorf Gallery, 1400 Cathedral St.

Based on the *State of Ata*, a book by artists Mike Mandel and Chantal Zakari, this exhibition examines the social themes that define contemporary Turkey, specifically the imagery of Mustafa Kemal Ataturk, the country's revolutionary leader after World War I. According to the artists, his image has become a symbol in opposition to the rise of the Islamist political movement. The exhibition provides a critical visual exploration on the meaning and use of Ataturk's imagery in Turkish society today.

Accompanying the exhibition will be a special photographic project by MICA students who traveled to Turkey during the summer of 2012. Students present their responses to discovering the many visual forms Ataturk's image has taken in public spaces. The project is on display in Brown Center's Rosenberg Gallery (1301 W. Mount Royal Ave.) for the entire duration of the 7 Turkish Artists exhibition.

MASTER GUILD: CELEBRATING A LEGACY OF EXCELLENCE

Through Friday, May 31

MICA Wellness Center, 1501 W. Mount Royal Ave.

The MICA Alumni Association hosts an exhibition of work by the members of MICA's Master Guild, a designated group of alumni who are celebrating—or have celebrated—the 50th anniversary of receiving their degrees. A group of alumni with graduation years ranging from 1941 through 1963 is participating. Individually and collectively, this distinguished group of alumni reflects the solid foundation on which MICA was built. Artwork can be seen by the public in the entryway and lobby of the MICA Wellness Center and also in some patient and conference rooms.

Week of Fashion

THIS APRIL, MICA WILL PUSH THE BOUNDARIES OF FASHION AND ART WITH TWO DISTINCT EVENTS, *Ex Tempore*, the 20th Annual Benefit Fashion Show, and *R.I.P. V.I.P.*, an Experimental Fashion Event. These events allow students to showcase their abilities through the creation of inventive clothing inspiring thought and action, and also explore how fiber and textiles can be used as means of artistic expression and societal engagement. Both events feature original, purposeful designs, offering a fresh perspective and proving students are integral to fashion innovation. For more information, visit mica.edu/fashion.



Noire by Allina Liu '13 (fiber) for *Ex Tempore*. (Photo by Derek Blanks '00)

EX TEMPORE: *Annual Benefit Fashion Show*

**Friday, April 12, 9 pm (MICA Community Show) and
Saturday, April 13, 8 pm (General Public Show)**
Brown Center: Falvey Hall, 1301 W. Mount Royal Ave.

Tickets: \$15 Students; \$20 General Public (MICA Community Show: \$7 Students; \$12 Faculty and Staff, \$20 Guests), available at the MICA Store (1200 W. Mount Royal Ave. and store.mica.edu); limited tickets will be sold at the door.

Ex Tempore showcases garments that link styles and trends across generations. As vintage fashions and ideas influence new and dynamic styles, clothing is reborn. By placing their creative mark on this moment, these designers both redefine and influence the wearable across time.

After the show, audience members are invited to mix and mingle with the designers and view an exhibition of fashion pictorials of the students' designs captured by celebrity photographer **Derek Blanks '00** (illustration).

Now in its 20th year, proceeds from the Annual Benefit Fashion Show continue to help support students involved in diversity programming and scholarly pursuits through the Office of Diversity & Intercultural Development, which sponsors the show. The event is one of many ways MICA provides comprehensive diversity programming to support the academic and social needs of all the College's students.

Designers: Roz Carlos, Christy Chong, Naomi Davidoff, Lizzy Farley, Karen Feliz, Michelle Kim and Christina Knebel, Demi King, Allina Liu, Jordan Matthews, Natovian McLeod and Ronesha Davis, Luis Rivas, and Cindy Stauffer and Miki Flores. Graphic Designers: JT Cobell, Andrew Copeland, and Alena Jaffe.

R.I.P. V.I.P.: *Experimental Fashion Event*

Saturday, April 20, 6 and 9 pm
2640 (St. John's Church), 2640 Saint Paul St.

Tickets: \$7, available at the MICA Store (1200 W. Mount Royal Ave. and store.mica.edu); limited tickets will be sold at the door for \$10.

R.I.P. V.I.P.—or Rest In Peace Very Important Person—showcases designs by students striving to liberate the runway from its elite stigma, making fashion accessible to a broader audience. Participating artists each present their own unique visions, claiming fashion should be recognized as a cultural phenomenon, not just a few voices speaking for an industry. As a student-driven event, *R.I.P. V.I.P.* demonstrates young artists are a crucial part of the discussion.

For the annual Experimental Fashion Event, artists and designers from the Fiber Department's Multi Media Event courses work collaboratively to transform 2640 (St. John's Church) into a venue for innovative fashion and costume design. During the event, students present their individually crafted bodies of garment-based work, pushing the boundaries of fashion and art. The event represents a variety of concepts and skill sets, with work speaking to the performative nature of fashion and the overlapping of the runway, the stage, and the theater of the streets. The evening will involve more than 150 people, including designers and their hand-selected models and performers.

Designers: Jasmine Cindy, Meagan Jenigen and Kali Puder, Michelle Kim, Christina Knebel, Grace Kubilius, Allina Liu, Hayley Martell, Jordan Matthews, Taylor McMahon, Molly Mercer, Carrie Meushaw, Camille Pateau, Emily Schubert, Erin Sudeck, Miranda Taylor, and Amber Whitehead. Graphic Designer: Harrison Kuykendall.

See more images from the upcoming fashion-filled events on the following pages.



Third Generation by Hayley Martell '13 (fiber) for *R.I.P. V.I.P.* (Image by Emma Albuquerque and Ted Schantz)

MICA Takes Fashion to the Next Level

EACH SPRING, MICA GOES BEYOND A TYPICAL FASHION SEASON to showcase an elevated vision of how design can impact the world. Highlighted here are just a few examples of the lines that will be showcased in *Ex Tempore*, the Annual Benefit Fashion Show, and *R.I.P. V.I.P.*, an Experimental Fashion Event.



(above, left to right) *Swank* by Jordan Matthews '13 (fiber) for *R.I.P. V.I.P.*; *Aeolus* by Lizzy Farley '13 (illustration) for *Ex Tempore*. (Photo by Derek Blanks '00); and *Papercut* by Carrie Meushaw '13 (fiber) for *R.I.P. V.I.P.* (opposite, clockwise from top left) *Spectral Suggestions* by Luis Rivas '15 (fiber) for *Ex Tempore*. (Photo by Derek Blanks '00); *King* by Demi King '12 (fiber) for *Ex Tempore*. (Photo by Derek Blanks '00); *Uncertainty Principle* by Jordan Matthews '13 (fiber) for *Ex Tempore*. (Photo by Derek Blanks '00); and *Kisah Baru Lama: An Old New Story* by Emily Schubert '13 (fiber) for *R.I.P. V.I.P.* (Photo by Tania Garcia).





(left to right) Justin Livi, *AncientBeasts*, large launch applet, 2011 (from @ *the Trails*, curated by Matt Spalding); and Rebecca Gilbert, *Raised Bed Fortune Patch* (from *Clifton Park Works*, curated by Emily Clemens).

MFA in Curatorial Practice Individual Thesis Exhibitions

Through June / Visitor hours and admission prices for individual sites vary, please visit each site's website for more details.

AS PART OF THE TWO-YEAR MFA IN CURATORIAL PRACTICE PROGRAM, students conceive and complete individual curatorial projects with a partnering venue, organization, or community. These partnerships allow students to form enduring relationships with artists and the regional arts community, while at the same time giving them significant insight into issues relevant to curatorial practice. This spring, students from the inaugural class present their individual thesis projects, including:

@ THE TRAILS

Curated by: **Matt Spalding**

Friday, April 19–Wednesday, May 15
Cylburn Arboretum: 4915 Greenspring Ave.

@ THE TRAILS IS an online application that explores the new role technology plays in how humans experience the world. The exhibition uses Cylburn Arboretum's existing collections of trails, trees, and gardens as subject matter to explore the myriad ways humans form a relationship to nature. Through the experience of a newly created application designed specifically for use at Cylburn Arboretum, @ *the Trails* investigates how technology supplements the experience of the arboretum and its collections, as well as how technology can hinder the experience of nature.

CLIFTON PARK WORKS

Curated by: **Emily Clemens**

Saturday, April 20–Saturday, May 25
Civic Works at Clifton Park: 2701 Saint Lo Dr.

CLIFTON PARK WORKS features new work to engage visitors with fascinating, yet largely forgotten history. Three regional artists, **Tim Nohe** '89 (photography) from Baltimore, Ji Sun Beak from New York, and Rebecca Gilbert from Philadelphia, will create outdoor installations that highlight pieces of Clifton Park's vast history.

STORIES FROM THE BALTIMORE AMERICAN INDIAN CENTER

Curated by: **Catherine Akins**

Friday, April 26–Sunday, May 26
Baltimore American Indian Center Museum: 113 S. Broadway

THIS EXHIBITION will feature objects from Baltimore American Indian Center Heritage Museum's collection in connection with contemporary forms of storytelling. New works, developed during programs preceding the exhibition, will feature expressions of community-engaged oral and visual storytelling. Artists include filmmaker **Zach Greenbaum** '16 (video & film arts), who is producing a documentary on his father who is Cherokee, as well as **Ashley Minner** '05 '07 '11 (general fine arts, M.A. in Community Arts, M.F.A. in Community Arts), a member of the Lumbee Tribe of North Carolina who works with youth from the Native American After School Art Program.

GLOBE POSTER: NOT TO BE MISSED!

Curated by: **Chloe Helton-Gallagher**

Saturday, April 27–Saturday, June 15
Creative Alliance at the Patterson: 3134 Eastern Ave.

FOUNDED IN BALTIMORE IN 1929, the historic Globe Poster Printing Company produced some of the most iconic posters in



Chubby Checker poster by Globe Poster Printing Company (from *Globe Poster: Not to Be Missed!* by Chloe Helton-Gallagher).

music history. Globe's production represents a vibrant record of the birth of R&B, rock & roll, and other musical genres rooted in African-American culture and history, and a majority of the collection is now owned by MICA. Through a major interpretive exhibition with extensive programming, *Globe Poster: Not To Be Missed!* will engage audiences in celebrating African-American music history and the posters that so vividly tell the story. This exhibition received a \$10,000 grant from the Maryland Humanities Council.

BALTIMORE CROCHET CORAL REEF

Curated by: **Deana Haggag**

Friday, May 3–Friday, June 28
City Arts Apartments: 440 E. Oliver St.

FOR HER THESIS, MICA student **Deana Haggag** has been directing Gallery CA inside the City Arts building in Baltimore's burgeoning Station North Arts & Entertainment District. The gallery offers a varied range of exhibitions and programming that caters to many diverse audiences. In partnership with the Institute for Figuring in Los Angeles, this is the final exhibition on view in conjunction with Haggag's thesis, *Baltimore Satellite Reef*, facilitated by City Arts resident Karida Collins.

Before it closes...

Be sure to check out these exhibitions, also curated by the inaugural MFA in Curatorial Practice class, before they end.

RELOADING THE CANON: AFRICAN TRADITIONS IN CONTEMPORARY ART

Curated by: **Allison Gulick**

Through Tuesday, April 2
James E. Lewis Museum of Art at Morgan State University:
1700 E. Cold Spring Lane

THIS EXHIBITION aims to address the influence of African art on the Western canon of art history, as well as situate its influence within the context of historical and contemporary artworks.

GLOBAL PERSPECTIVES

Curated by: **Jaimianne Amicucci**

Through Saturday, April 13
Baltimore Clayworks: 5707 Smith Ave.

GLOBAL PERSPECTIVES is an exhibition linking Baltimore and the international community through functional clay vessels.

PERCEPTION & ABILITY

Curated by: **Gabrielle Buzgo**

Through Sunday, May 26
Evergreen Museum & Library: 4545 N. Charles St.

PERCEPTION & ABILITY examines the way society perceives a person's level of ability based on a label, such as "disabled" or "handicapped." These imposed labels limit perceptions of an individual's abilities and show little regard for how individuals define themselves or defy such labeling.

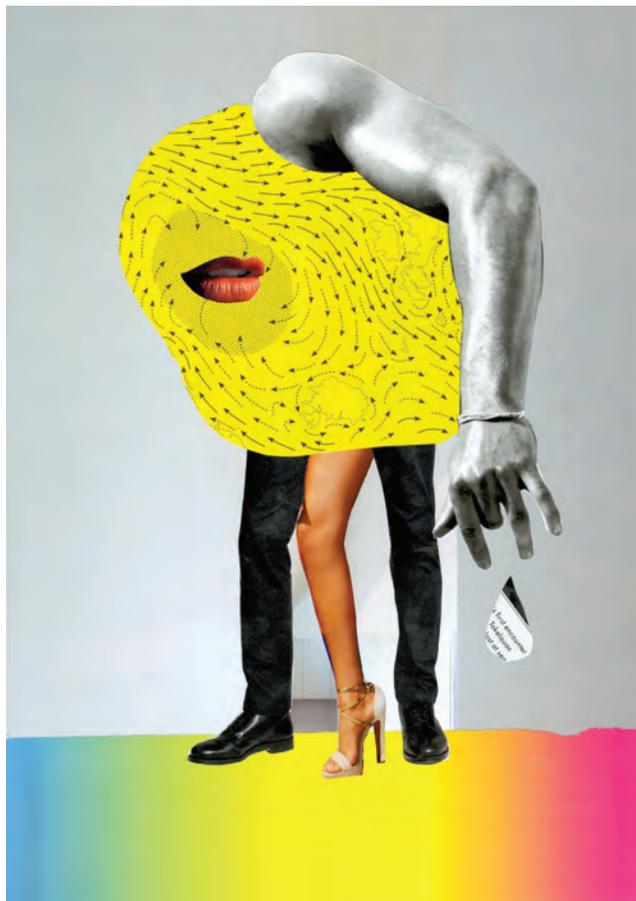
EXCHANGE:

A HOME-BASED ARTIST RESIDENCY

Curated by: **Hyejung Jang**

Through Sunday, May 26
School 33 Art Center: 1427 Light St.

THIS EXHIBITION is the culmination of a two-month artist residency with two emerging international artists—experimental installation and performance artist Elisa Garcia de la Huerta from Chile and experimental artist KitYi Wong from China—who produced work inspired by the experience with host families and the city of Baltimore.



(clockwise from top left) Erika Diehl (LeRoy E. Hoffberger School of Painting), *Southern Sink*, oil on panel, 2012; Brian Pelson (Graphic Design), *Seventh Sex*, found imagery on Bristol board, 2013; Jun Cen (Illustration Practice), *Mutual Tunnels*, graphite on paper, 2012; Mihaela Savu (Rinehart), *Mihaela's World I*, aluminum, tulle, found object, 2012; and Michelle Nugent (MFA in Community Arts), *The Pedicab Project*, kinetic interactive sculpture, mixed media, 2012.

MFA Thesis Exhibitions

Friday, March 29–Sunday, May 5

Fox Building: Decker, Meyerhoff, and Fox 3 galleries, 1303 W. Mount Royal Ave.; Graduate Studio Center: Sheila & Richard Riggs and Leidy galleries, 131 W. North Ave.; D Center, 16 W. North Ave.; One West North Ave.; Metro Gallery, 1700 N. Charles St.; Station North Chicken Box, 1 W. North Ave.

Friday, March 29–Sunday, April 14

Reception: Friday, April 5, 5–7 pm

GRADUATING STUDENTS from the MFA in Community Arts, the MFA in Graphic Design, and the MFA in Illustration Practice will exhibit work.

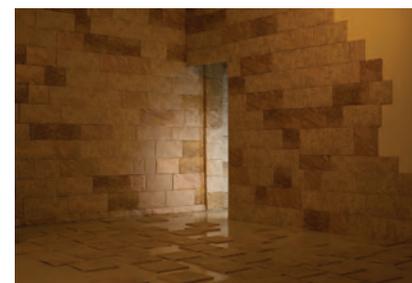
Participating Artists: Inna Alesina (Graphic Design), Nargol Arefi (Illustration Practice), Sara Barnes (Illustration Practice), Tiffany Black (Community Arts), Jillian Branch (Community Arts), Jun Cen (Illustration Practice), Young Sun Compton (Graphic Design), Nicki Dlugash (Graphic Design), Denise Duarte (Community Arts), Nelle Dunlap (Community Arts), Whitney Frazier (Community Arts), Jason Gottlieb (Graphic Design), Dingding Hu (Illustration Practice), Qian Li (Graphic Design), Javier Lopez (Graphic Design), Luiz Ludwig (Graphic Design), Desmond Moore (Community Arts), Michelle Nugent (Community Arts), Brian Pelson (Graphic Design), Lisa Perrin (Illustration Practice), Ada Pinkston (Community Arts), Sarah Robertson (Graphic Design), Julie Sayo (Graphic Design), Rachael Shannon (Community Arts), Dixon Stetler (Community Arts), Tong Su (Illustration Practice), Kelcey Towell (Graphic Design), and Yuanjin Wei (Illustration Practice).

Friday, April 19–Sunday, May 5

Reception: Friday, April 19, 5–7 pm

GRADUATING STUDENTS from the LeRoy E. Hoffberger School of Painting, the Mount Royal School of Art, the MA in Critical Studies, MFA in Photographic & Electronic Media, and the Rinehart School of Sculpture will exhibit work.

Participating Artists: Benjamin Andrew (Mount Royal), Sean Barber (Photographic & Electronic Media), Brett Baureis (Hoffberger), George Belcher (Mount Royal), Christina Billotte (Mount Royal), Celan Bouillet (Mount Royal), Sarah Carman (Photographic & Electronic Media), Seung Beom Cho (Mount Royal), Leah Daniels (Photographic & Electronic Media), Steven Dembo (Photographic & Electronic Media), Erika Diehl (Hoffberger), Michael Escalante (Photographic & Electronic Media), Di Fang (Mount Royal), Samantha Fein (Mount Royal), Kristin Furbeck (Photographic & Electronic Media), Kyle Hackett (Hoffberger), Pak Kin Vincent Hui (Hoffberger), Hye Jin Kim (Rinehart), Younghak Kim (Photographic & Electronic Media), Hodo Lee (Photographic & Electronic Media), Andrew Lubas (Hoffberger), William Miller (Hoffberger), Jaime Misenheimer (Hoffberger), Marian Ochoa (Photographic & Electronic Media), Irene O'Leary (Mount Royal), Mark Oliver (Rinehart), Jascha Owens (Hoffberger), Nara Park (Rinehart), Laura Payne (Mount Royal), Brian Perry (Photographic & Electronic Media), Tony Ransom (Rinehart), Kamie Robinson (Photographic & Electronic Media), Mihaela Savu (Rinehart), Kirsten Schunk (Photographic & Electronic Media), Dana Southerland (Photographic & Electronic Media), Monica Stroik (Mount Royal), Ade Tugbeye (Rinehart), Jenn Ueda (Photographic & Electronic Media), and Jing Zhou (Photographic & Electronic Media).



(top to bottom) Laura Payne (Mount Royal School of Art), *"Have we seen your bottom or not?"*, acrylic on panel, 2012; Leah Daniels (Photographic & Electronic Media), *Beam Me Up*, digital photographic manipulation, 2012; and Nara Park (Rinehart School of Sculpture), *Every Exit Is an Entrance*, wallpaper, fluorescent lights, 2012.

Post-Baccalaureate Graphic Design Spring Show

Friday, March 29–Sunday, April 14
Fox Building: Fox 3 Gallery, 1303 W. Mount Royal Ave.
Reception: Friday, April 5, 5–7 pm

THIS EXHIBITION features the work of students in the one-year Post-Baccalaureate Graphic Design program. Following a personal process of generative thinking and making, students exhibit artifacts, experiences, and ideas based on the theme *Re/Collect*. The exhibition explores the relationship between memory, objects, and the re-telling of both personal and cultural histories. These 16 students bring a wide range of experience to creating and defining design.

Participating Artists: Minkyong Bae, Teresa Bonaddio, Nikki Eastman, Becca Friedman, Shiraz Gallab, Kaveh Haerian, Anne Marie Jasinowski, Daniel Khang, Chelsea Maymon, Jessica Pavone, Hadley Robin, Alejandro Salinas, Storm Sebastian, Bonnie Silverberg, Rachel Ventura, and Meena Yi.

MA in Social Design Thesis Show

Friday, April 19–Sunday, May 5
Bunting Center: Pinkard Gallery, 1401 W. Mount Royal Ave.
Reception: Friday, April 19, 5–7 pm

MASTER OF ARTS IN SOCIAL DESIGN STUDENTS are challenged to explore the designer's role and responsibility in society, produce new ways of thinking, facilitate new institutional collaborations, utilize design to bring about social change, and develop contexts in which ideas and solutions can be sustained.

Featuring: Amanda Allen, Mira Azarm, Becky Chen, Jonathan Erwin, Cinnamon Janzer, Sharon Kong, Heejin Suh, and Lauren Weinstein.

MA in Critical Studies Symposium:

THE IDEAL AND THE REAL

Saturday, May 4, 10 am–6 pm
The Walters Art Museum: 600 N. Charles St.

At this symposium, 12 graduate student papers will be presented, including six from the inaugural MA in Critical Studies class. At 5 pm, art historian and critic Rosalyn Deutsche, who teaches modern and contemporary art at Barnard College and Columbia University in New York, will deliver a keynote address, *The Art of Abolishing War*.



A collaborative installation by Post-Baccalaureate Graphic Design students made from pencil erasers that was part of *Manual Typography*, an exhibition installed in Fox Building this past fall.



MA in Social Design students.



Étienne-Maurice Falconet, *Pygmalion and Galatea*, 1763. (Courtesy Walters Art Museum, French Art Collection, Acquired by Henry Walters, 1924)

Commencement

ArtWalk 2013

Thursday, May 16, 5 pm
Campuswide, starting at Cohen Plaza, 1303 W. Mount Royal Ave.
Tickets: \$30 for exhibition and casual supper

EXPLORE MICA'S CAMPUS, mingle with graduating artists and fellow art enthusiasts, and discuss the students' artwork at the preview party for the 2013 Commencement Exhibition. At ArtWalk, a tradition celebrated since the late 1800s, guests can purchase outstanding work by graduating seniors before the exhibition opens to the public at this visually energizing 3K walking tour.

During and after the exhibition closing at 8 pm, guests are invited to relax and enjoy casual dinner fare and wine with the student artists. For more information and to purchase tickets online, visit mica.edu/artwalk.

2013 Commencement Exhibition

Friday, May 17–Monday, May 20
Special Gallery Hours: Friday, 11 am–8 pm;
Saturday–Monday, 11 am–5 pm
Campuswide
Campuswide Reception: Sunday, May 19, 1:30–5 pm

THE 2013 COMMENCEMENT EXHIBITION highlights works by nearly 400 emerging artists in the undergraduate class of 2013. By transforming the College's permanent galleries, hallways, classrooms, and open spaces into one expansive gallery space, each student is able to show a substantial body of work.

Programs of Study: animation; art education; ceramics; drawing; environmental design; fiber; general fine arts; graphic design; humanistic studies; illustration; interaction design and art; interdisciplinary sculpture; painting; photography; printmaking; and video & film arts.

Masters Benefit Art Sale

Saturday, May 18, noon–4 pm
Graduate Studio Center, 131 W. North Ave.

THIS ANNUAL ART SALE OFFERS a chance to browse and buy affordable works of art from graduate students in the LeRoy E. Hoffberger School of Painting, Mount Royal School of Art, Rinehart School of Sculpture, Graphic Design, Illustration Practice, Photographic & Electronic Media, and Post-Baccalaureate Certificate in Fine Arts programs. A percentage of the proceeds from the event will support a graduate-specific scholarship. The sale is also a rare opportunity to visit the studios and facilities of the College's graduate programs.



(top and bottom) Art enthusiasts at ArtWalk 2012, the preview party for the 2012 Commencement Exhibition.

Master of Arts in Teaching 2013 Showcase Exhibition

Saturday, May 18–Tuesday, May 21

Fox Building: Rooms 210, 213, 215, and 218,
1301 W. Mount Royal Ave.

Showcase Ceremony: Saturday, May 18, 2–4 pm

Reception: Saturday, May 18, 4–6 pm

EACH YEAR, Master of Arts in Teaching students install an exhibition symbolic of their growth and development as teachers. The exhibition represents currere, the infinitive form of the word curriculum. Currere encourages teachers and learners to take an autobiographical look at themselves throughout their educational journey. In the showcase exhibition, students deconstruct various experiences and thought processes related to teaching and learning. Whether it is the artist/teacher persona, methods of material exploration, teaching strategies, or the exploration of a big idea, students explore the possibilities in the educational environment.



Artwork displayed in the Master of Arts in Teaching 2012 Showcase Exhibition.

MFA in Studio Art Thesis Exhibition

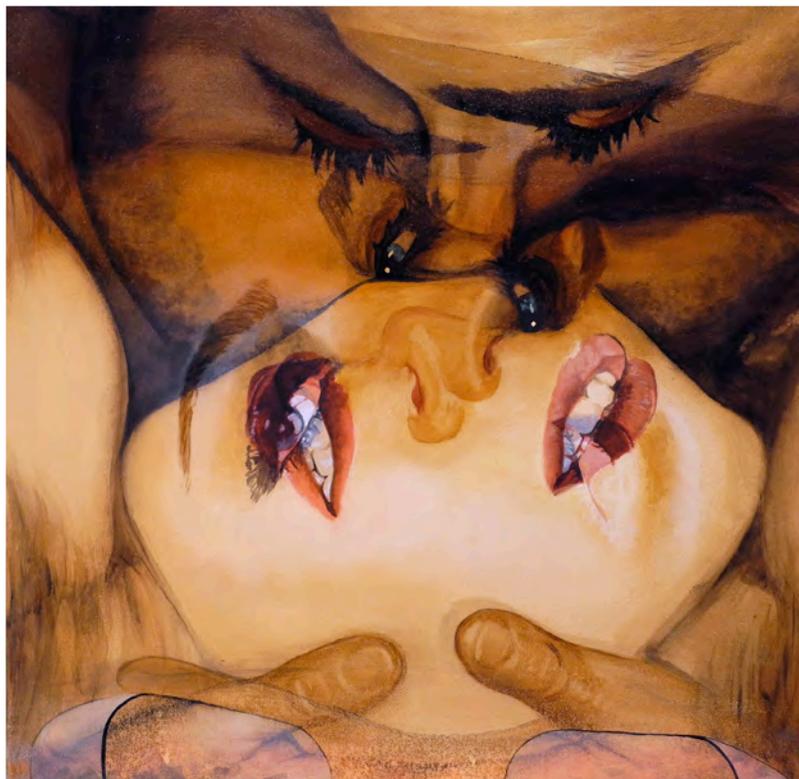
Friday, June 28–Saturday, July 13

Fox Building: Decker and Meyerhoff galleries, 1303 W.
Mount Royal Ave.; Graduate Studio Center: Sheila &
Richard Riggs and Leidy galleries, 131 W. North Ave.

Reception: Friday, July 12, 6–8 pm

THE SUMMER THESIS EXHIBITION FOR THE MFA IN STUDIO ART PROGRAM will feature the work of 10 graduating artists from this unique low-residency program. Designed to expand understanding of contemporary art through research-based studio practice, this interdisciplinary program consists of four intensive six-week summer residencies combined with independent work during the academic year.

Featuring: Katrina Bello, Tamara Cedre, Emily Harris, Jeff Hensley, Brendan Hughes, Sarah Koljonen, Dan Lovallo, Tobin Rothlein, Jonathan Taylor, and Davin Watne.



Davin Watne, *You're in My Skin*, oil on panel, 2012, from the MFA in Studio Art Thesis Exhibition.

Second- and Third-Year MFA in Studio Art Exhibition

Tuesday, July 16–Wednesday, July 24

Graduate Studio Center: Sheila & Richard Riggs and
Leidy galleries, 131 W. North Ave.

Reception: Wednesday, July 17, 6–8 pm

STUDENTS IN THEIR SECOND AND THIRD YEAR of the MFA in Studio Art program will display work.

MA in Art Education Thesis Exhibition

Saturday, July 27–Friday, August 2

Graduate Studio Center: Sheila & Richard Riggs and
Leidy galleries, 131 W. North Ave.

DURING THEIR TWO SUMMER RESIDENCIES on MICA's campus, the art educators enrolled in the MA in Art Education (MAAE) program produce a conceptually related series of artworks. These artworks mark the students' graduation from the MAAE program.

Featuring: Shannon Brinkley, Alyssa Crane, Jeffrey Kolman, Sok Hui Low, Siobhan Nolan, and Lisa Perkowski.

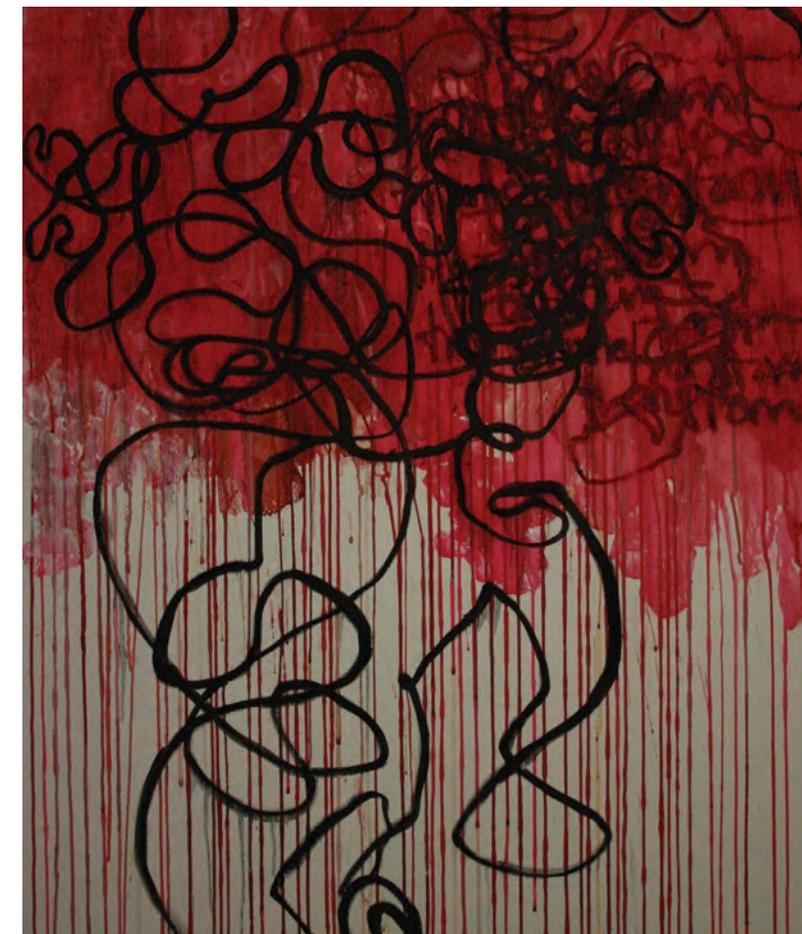
School for Professional & Continuing Studies Student Exhibition

Thursday, August 1–Thursday, August 8

Fox Building: Fox 3 Gallery, 1303 W. Mount Royal Ave.

Reception: Thursday, August 8, 5–7 pm

THIS EXHIBITION features work by students in MICA's continuing studies courses. The exhibition includes ceramics, drawing, jewelry, painting, photography, printmaking, and sculpture.



Siobhan Nolan, *Transform*, 2012, from the MA in Art Education Thesis Exhibition.



Artwork by Ginny Perkins from the School for Professional & Continuing Studies Student Exhibition.

Space & Place Roundtable

Tuesday, April 2, 7 pm
Brown Center:
Falvey Hall, 1301 W. Mount Royal Ave.

THIS ROUNDTABLE WILL ENGAGE THREE ARTISTS who make innovative interventions in public space. Born in Argentina and based in Germany, Dolores Zinny, with her partner Juan Maidagan, produces sculptural installations in public spaces as well as museums through a unique language of abstraction. Anthony Smyrski, a native of Philadelphia, is part of the artistic duo who created *Megawords* magazine, an experimental media project created in conjunction with installations and events to encourage the public to question the ownership of public space. Faculty member **Dan D'Oca**, principal and co-founder of Interboro Partners in Brooklyn, New York, uses urban design and planning to host meaningful conversations between people. The roundtable is sponsored by the MA in Critical Studies program in conjunction with a semester-long colloquium on the subject of *Space & Place*.



Dolores Zinny and Juan Maidagan, *Curtain Call for Graz*, Steirischer Herbst 2009 curated by Sabine Breitwieser, City Hall. (Photo courtesy the artists)

Susan Lichtman

Thursday, April 4, 10:30 am
Graduate Studio Center:
Auditorium, 131 W. North Ave.

INSTEAD OF CREATING her interiors and figurative work from observation, Susan Lichtman creates her work from memory, sketches, and photographs. Her paintings often depict domestic scenes with a hint of narrative, however: her paintings are recognizable for her use of dramatic light and color arrangements and use of flattened abstracted forms. Lichtman has taught at Brandeis University in Massachusetts since 1989, where she is an associate professor in the Department of Fine Arts. This talk is sponsored by the LeRoy E. Hoffberger School of Painting.

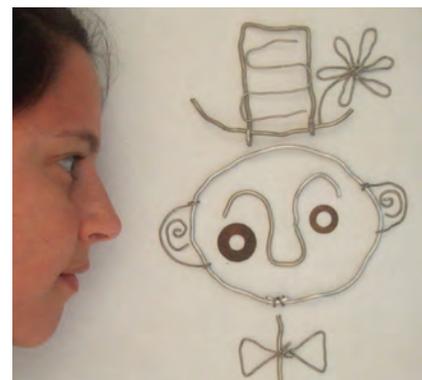


Susan Lichtman, *Visitors*, oil on linen, 2006.

Lunchtime Lecture: Melinda Beck

Thursday, April 11, 12:15 pm
Main Building:
Room 110, 1300 W. Mount Royal Ave.

MELINDA BECK will lecture on her work as an illustrator, animator, and graphic designer based in Brooklyn, New York. Beck's clients include Chronicle Books, *GQ*, Nickelodeon, *Martha Stewart Living*, MTV, Nike, Neiman Marcus, *The New York Times*, Target Brands, and *Time*. She has received two Emmy nominations as well as recognition from *American Illustration*, The Art Directors Club, The Society of Publication Designers, *Communication Arts*, *Print*, The Society of Illustrators, The Broadcast Design Awards, and the AIGA. In addition, her work has been exhibited in various shows including a new acquisitions show at the Library of Congress. This lecture is sponsored by the MFA in Illustration Practice.



Melinda Beck.

Grant Kester '86

Monday, April 15, 7 pm
Graduate Studio Center:
Auditorium, 131 W. North Ave.

Grant Kester '86 (photography) is one of the leading figures in the emerging critical dialogue around “relational” or “dialogical” art practices, which focus on the experience of collaborative exchange and interaction rather than on the creation of physical objects. He is a professor of art history and director of the University Art Gallery at the University of California, San Diego. Kester has been published widely, including his most recent book, *The One and the Many: Contemporary Collaborative Art in a Global Context*. Currently, he is working on an anthology of writings by contemporary Latin American collectives with Bill Kelley, Jr., a Los Angeles-based educator, curator, and theorist. Kester's talk on social practice is sponsored by the Mixed Media Lecture Series, and his residency is sponsored by the MFA in Curatorial Practice, MA in Critical Studies, MFA in Community Arts, and the Rinehart School of Sculpture.



Grant Kester '86 (photography).

Kristen Hileman,

**KEEPING CONTEMPORARY:
EXHIBITING AND ACQUIRING
ARTISTS UNDER 40**

Wednesday, April 17, 12:30 pm
Brown Center:
Room 320, 1301 W. Mount Royal Ave.

AS CURATOR OF CONTEMPORARY ART AND DEPARTMENT HEAD AT THE BALTIMORE MUSEUM OF ART, Kristen Hileman oversaw the full reinstallation of the museum's contemporary collection this past November and has organized more than half a dozen exhibitions. Previously she worked as curator for the Smithsonian's Hirshhorn Museum and Sculpture Garden and has taught as an adjunct instructor at both the Corcoran College of Art and Design and George Washington University, all in Washington, DC.

This talk, organized by the Department of Art History, Theory, and Criticism with support from the Office of Academic Services, will preview upcoming projects at the museum and look at how the process of developing a contemporary program can contradict the museum's inherent interest in history and longevity. Hileman will discuss some of the factors impacting her decision to feature work by artists under the age of 40 in the collection galleries and temporary exhibition spaces of The Baltimore Museum of Art's recently renovated wing, including work by MICA alumnus **Gaia '11**.



Kristen Hileman. (Photo by Howard Korn)

Tala Madani

Thursday, April 18, 10:30 am
Graduate Studio Center:
Auditorium, 131 W. North Ave.

BORN IN TEHRAN, IRAN, Tala Madani's work is characterized by loose expressive brushwork rendered in a bold, distinctive palette. Her more abstract large-scale works usually contain a mass, group, or collective, while her more intimately scaled paintings and painterly video animations depict scenarios that make men vulnerable, reversing the conventional form of sexual objectification. Madani currently lives and works in Los Angeles, and her work has been exhibited nationally and internationally. This talk is sponsored by the LeRoy E. Hoffberger School of Painting.



Tala Madani, *Grand Entrance*, 2012. (© Courtesy of the artist and Pilar Corrias gallery, London)

LANDSCAPES OF MEMORY: THE LIFE OF RUTH KLÜGER

Tuesday, April 23, 7 pm

Graduate Studio Center:
Auditorium, 131 W. North Ave.

LANDSCAPES OF MEMORY: THE LIFE OF RUTH KLÜGER is a documentary by Renata Schmidtkunz focusing on the life and work of one of the youngest people to survive the holocaust, Ruth Klüger. Klüger—an American literary scholar and professor emerita of German at University of California, Irvine—deals with the lasting impact of this experience by revisiting four significant places in her life: Austria, the United States, Germany, and Israel.

German-born Schmidtkunz is a journalist and evangelical theologian who has worked since 1990 as an editor and filmmaker. In her documentaries and radio broadcasts, she confronts historical, cultural, philosophical, and theological issues. She recently won an award for “outstanding performance by feminist principles” from the Austrian Women’s Ring, as well as the City of Vienna Prize for Journalism award. The screening and discussion are hosted by the MA in Critical Studies program and the Office of Academic Services.



Ruth Klüger. (Photo copyright: Zsolnay Verlag/Margit Marnul)

AN AUTHENTIC LIFE: JOYCE J. SCOTT

Thursday, April 25, 10:30 am

Graduate Studio Center:
Auditorium, 131 W. North Ave.

PRINTMAKER, WEAVER, SCULPTOR, PERFORMANCE ARTIST, AND EDUCATOR Joyce J. Scott ’70 (art education) is one of Baltimore’s most highly collected and versatile artists. In this documentary, art world experts and childhood friends offer an intimate portrayal of the internationally acclaimed artist. The film weaves together a portrait of an artist who is not easily defined by including footage of her visual work and performance art, as well as personal stories from Scott herself. Scott uses her artistic talents to draw in her audience with beauty and humor before the viewer can realize that she might be addressing such subjects as genocide, racism, and rape. The people who know her best label her as a “rascal,” but the same friends also view her as bold and unwavering in her relentless quest to find new ways of bringing attention to uncomfortable subjects. At the screening, filmmaker Jeanie Clark will make remarks. The MFA in Curatorial Practice program, Office of Diversity & Intercultural Development, and Office of Alumni and Parent Relations make the event possible.



Still from *An Authentic Life*: Joyce J. Scott.

LeRoy E. Hoffberger Critic in Residence: Ken Johnson,

ART AND GOD:

VARIETIES OF QUASI-RELIGIOUS EXPERIENCE IN MODERN ART

Thursday, April 25, 7:30 pm

Graduate Studio Center:
Auditorium, 131 W. North Ave.

JOIN ART CRITIC KEN JOHNSON for the final lecture he will conduct during his residency with the LeRoy E. Hoffberger School of Painting. Throughout his journalism career, Johnson has written for several art magazines, newspapers, and publications. His path began in 1983 when he began writing art reviews for the *Albany Times Union* newspaper and other local publications in the Albany region. In 1987, Johnson began writing articles on contemporary artists for *NYArts Magazine*, and a year later he moved on to *Art in America*, where he wrote regularly for the next nine years. In 1997, he began writing reviews for *The New York Times*, taking a year-long stint as chief art critic for the *Boston Globe* before returning to the *Times*. In 2011, his first book, *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*, was published by Prestel Publishing.



Ken Johnson.

Student Events

Showcase Live!

Sunday, April 21, 8 pm

The Gateway:
BBOX, 1601 W. Mount Royal Ave.

THIS CULMINATION OF THE YEAR’S student-run Coffeehouse programming allows students to showcase their talents outside of the realm of visual arts, including music, theater, comedy, poetry, and dance.

Last Blast

Friday, April 26, 4 pm

Cohen Plaza:
1303 W. Mount Royal Ave.
(Rain location: Meyerhoff House: Dining Hall,
140 W. Lafayette Ave.)

AFTER A HARD YEAR OF STUDIES, the Student Activities Office hosts an afternoon of fun, games, music, and food.

Student Exhibitions

EMMA FINEMAN ’13 (PAINTING)
Freak

Monday, March 25–Friday, April 26
Reception: Friday, April 12, 5–7 pm
Gateway: Gallery One

SASHA BASKIN ’14 (DRAWING)
Headlands

Monday, March 25–Friday, April 26
Reception: Friday, April 12, 6–8 pm
Meyerhoff House: Piano Gallery

HANNA KIM ’13 (PAINTING)
LOST and FOUND

Monday, March 25–Friday, April 26
Reception: Friday, April 12, 5–7 pm
Gateway: Gallery Two

SHANA HOEHN ’13 (PAINTING)
Illusion of Intimacy

Monday, March 25–Friday, April 26
Reception: Friday, April 12, 6–8 pm
Bunting Center: Student Space Gallery-Pinkard



Artwork by Sasha Baskin '14 (drawing).

Coming to the BBOX Stage This Spring

DANCING AT LUGHNASA

Thursdays through Sundays, April 4–14, 8 pm

The Gateway: BBOX, 1601 W. Mount Royal Ave.

Tickets: \$10, students; \$15, general admission

Tickets will be available at the MICA Store (1200 W. Mount Royal Ave. and store.mica.edu), online at Brown Paper Tickets (brownpapertickets.com), and at the door on the day of the event.

RIVALRY OF THE WEST, MICA’s student theater company, will present *Dancing at Lughnasa*, a Tony Award-winning play by Brian Friel, over two weekends this spring. Set in the summer of 1936 in rural Ireland, this memory-based play follows the fortunes of five unmarried sisters. The play is filled with dance and music: the dreamy songs of the 1930s and the driving beat of Irish heels. The production is the culmination of the annual The Play’s the Thing course, in which students across majors take on roles as stage managers, lighting and sound technicians, set designers, costumers, prop fabricators, actors, and more. For more information, visit rivalsofthewest.org.



(top and bottom) This year’s cast rehearses for the upcoming play. (Photos by Kristen Lengel)

Artscape 32 Again Makes MICA the Center of Baltimore's Art World

This July, MICA will once again serve as anchor for Artscape, the nation's largest free arts festival. As in past years, crowds of hundreds of thousands are expected to sample art, culture, and cuisine in the streets around campus and in MICA's galleries. Though originally designed by President **Fred Lazarus IV** and other city leaders to bring diverse populations of the city together, the festival now draws audiences from all over the globe.

As part of its sponsorship for the festival, MICA provides campus space and facilities and hosts exhibitions such as the annual Janet & Walter Sondheim Artscape Prize Semifinalists. The prize is one of the most prestigious cultural awards in Maryland: a \$25,000 fellowship. MICA also typically provides programming through various departments, including the MFA in Community Arts program, in which graduate students have facilitated artmaking workshops with young children attending the festival. In addition, a number of MICA students and alumni can be found exhibiting or selling art at the festival.

Artscape continues to prove that art enthusiasts span the spectrums of age, race, gender, and cultural background. The 2013 festival will take place Friday, July 19–Sunday, July 21. More information about Artscape can be found at artscape.org.

2013 Janet & Walter Sondheim Artscape Prize Semifinalists

Thursday, July 18–Sunday, August 4

Fox Building: Decker and Meyerhoff galleries, 1303 W. Mount Royal Ave.

Reception: Thursday, July 18, 6–9 pm

Special Artscape Hours: Friday, July 19–Saturday, July 20, 11 am–9 pm



"We know MICA prepares artists and designers for rewarding careers like no other institution..."

Setting the Standard

By President Fred Lazarus IV

ONE REASON WHY MICA IS THE BEST VALUE IN ART AND DESIGN HIGHER EDUCATION is because we never settle for the status quo. Even as we have achieved international recognition for our groundbreaking academic programming, we have continued to upgrade our facilities; provide state-of-the-art tools, technology, and resources for students; invest in enhancing the living and learning environment for our students on campus and online; and keep adding outstanding faculty and programs.

Even as the media and others shine a critical spotlight on the cost of college, MICA can clearly and comfortably demonstrate why being a student here is one of the most effective ways talented students can begin walking down the path to success. Now is the time to leverage the strength of our reputation to create new programming and delivery models that shift the paradigm in art and design higher education.

Whether considering MICA or any other college, every prospective student and parent carefully evaluates the pros and cons of the investment they are making in obtaining higher education. While we know our tuition is comparable to other top art and prestigious private colleges, we also need to ensure the phenomenal educational program we have built is accessible to exceptional students from every socio-economic group. We know MICA prepares artists and designers for rewarding careers like no other institution, and we are increasingly working to find ways that make the College available to more students who are qualified.

We will never mitigate our ability to provide our students with the most enriching experiences in the most pioneering programs, but we are taking a hard look at how we can apply the same level of innovation we put into creating programs and services toward maximizing efficiency and developing new ways to deliver instruction to new audiences. We are expanding our online

offerings to reach students all over the world, and we are experimenting with allowing students to take courses at non-traditional times of the year.

At the same time, we have enacted several cost-control measures, such as energy-saving initiatives that have both lowered our environmental footprint and lowered related expenses per square foot. Just like we built a model for interdisciplinary education that other colleges are emulating, it is time now for us to build a new, cost-effective way to educate the artists and designers of tomorrow today. As first steps, the Board of Trustees has held our expected tuition increase for fall 2013 to the lowest level in many years, and the faculty are working to invent new ways to engage students.

We have an incredible opportunity to once again set the standard—to create programs for emerging and growing fields and leverage our ability to produce graduates who can fulfill the greatest need for creative professionals in human history. Creating innovative ways to engage audiences is not just central to what we teach, but also how we operate on a daily basis. As all of higher education addresses the value question, MICA has one of the most powerful stories to tell.

MARK YOUR CALENDAR

For the most up-to-date information and additional news, events, and exhibitions as well as videos, photos, artwork, and interactive features, visit JUXTAPOSITIONS online at fyi.mica.edu.



(left to right) Moderator Aaron Henkin and panelists Cornel West, Ph.D., Lisa Fithian, and Lize Mogel at Constitution Day 2012.

Constitution Day

September 2013

Each year, MICA and the American Civil Liberties Union of Maryland commemorate Constitution Day with a free symposium recognizing the ratification of the United States Constitution. This year's symposium, *Bars and Stripes Forever: Inequalities and Incarceration in America*, will explore inequalities in the criminal justice system. The event continues MICA's tradition of leadership in raising and exploring important political issues.



Artwork by Colette Veasey-Cullors.

LIFE INTERPRETED

October 2013

"There are many hats I wear in my life: mother, artist, wife, educator... The challenge for me is in my constant attempt at balancing them all while maintaining a personal sense of achievement and fulfillment," said photography faculty member **Colette Veasey-Cullors**. *Life Interpreted* represents the artist's visual journey in attempting to reach that balance. Veasey-Cullors' goal is to create a contemplative space in which viewers can embrace a sense of peace, order, and calm in an attempt to examine and understand their own chaos.



Stephanie Garmey, *Tree of Knowledge* (detail), paper, wood, wax.

Stephanie Garmey

November 2013

General fine arts faculty member **Stephanie Garmey** will explore the solitude of travel and place through nature. The artist will translate the movement, rhythm, perspective and time of place by looking at water, trees, plants, animals, and color. Several vignettes made using cut paper, drawing, encaustics, wood, and glass will be exhibited throughout the gallery. The viewer will walk through these environments, designed to evoke subtle and sometimes surprising shifts of moods and space.

Sign up to receive weekly event or monthly news updates at www.mica.edu/signup.

ART
Walk

3 kilometers
of new
work from
emerging
MICA artists

Thursday, May 16th, 2013
5-9PM, campuswide

Starting at Cohen Plaza, 1303 W. Mount Royal Ave.
TICKETS: \$30 for exhibition & casual supper

This hot ticket preview party for the 2013 Commencement Exhibition is your only chance to mingle with the world's most talented emerging young artists and purchase their work before the show opens to the public. Walk the spectacular three kilometers of art installed in seven buildings along the Mount Royal Cultural Corridor.

Purchase tickets online at mica.edu/artwalk.

MICA

Maryland Institute College of Art
1300 W. Mount Royal Ave.
Baltimore, Maryland 21217

**MICA
MASTERS
BENEFIT
ART SALE**

Your once-a-year
opportunity to buy
work from MICA
graduate students
and see their student
spaces.

Saturday, May 18th
Noon-4:00 PM
Graduate Studio Center
131 W. North Ave.

Learn more at mica.edu/micamasters